The Middlebury Campus

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College announces 1999 commencement speaker

Seeds of Peace founder John Wallach '64 to deliver address

By Thaya Brook
News Editor

John Wallach '64, journalist and founder of Seeds of Peace, will give the 1999 commencement address and receive the honorary degree of Doctor of Humane Letters this May.

Although Wallach has not yet officially chosen his topic, he is expected to speak on Seeds of Peace, a summer camp he founded for the teenagers of warring nations. Founded in March of 1993, just after the World Trade Center bombing, the camp's mission is to help young people to talk about their differences and deal with their own feelings of hatred and anger.

"The thing to do," he told *Time Magazine* Australia in a 1995 article, "[is] to bring together the next generation of Arabs and Israelis and send a signal that if they [can] make peace, the older generation should be able to make peace."

Originally open only to Israelis and Palestinians, the camp has expanded to include children of other war-torn and feuding areas such as Bosnia, Egypt and American inner-city neighborhoods.

Before founding his camp, Wallach served as foreign editor of the Hearst Newspapers. During this time, he received The Edwin Hood Award, the National Press Club's highest honor, for his story on the Iran-Contra scandal.

Among other awards he has received are a UNESCO Peace Prize, the Legion of Honor of the Hashemite Kingdom of Jordan from His Majesty King Hussein and the 1996 Middlebury Alumni Award.

Dean of Faculty Robert Schine, the administrative liaison for the ad hoc committee responsible for nominating commencement speakers, said that he believes Wallach's speech will be relevant to the graduating class in that Wallach's commitment to international relations "mirrors the concerns of the College," referring to Middlebury's thriving international studies program.

Last year's commencement speaker, Senator Daniel Patrick Moynihan of New York, used the commencement podium to make a policy statement on nuclear armament. Schine mentioned the fact that, while some enjoyed the senator's speech, others found commencement to be an inappropriate forum for politics.

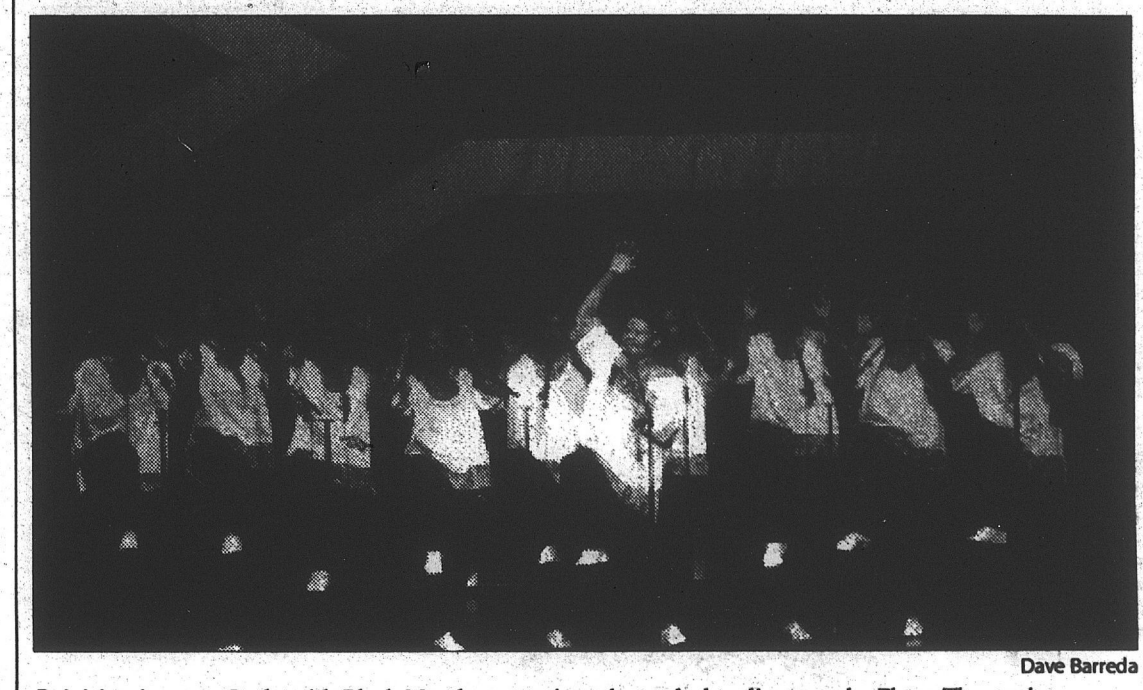
Irakly Areshidze '00, a member of the nominating committee, expressed similar thoughts on the commencement address.

"Having big names come [for commencement] is not that important," he said. He continued, saying that he believes the principal concern should be who is going to give the best speech.

Besides Wallach, other honorary degree recipients include Bill Withers, father of Todd Withers '99, and Donald Regan, grandfather of Sara Doniger '99. Withers will receive a Doctor of Arts for his work in music, specifically rhythm and blues which has led to Grammy Awards for Best R&B Song in 1982 and 1988.

Regan, who will receive a Doctor of Laws, served for several years in the Reagan administration as Secretary of the Treasury and later as White House Chief of Staff.

Under African skies



Dave Barreda

Rejoicing in song, *Ladysmith Black Mombazo captivated a packed audience at the Flynn Theatre in Burlington last night. The group is best known for backing up Paul Simon on his album, "Graceland."*

Social and academic houses seek residential status

By Lindsay Frost
Staff Writer

Two non-residential houses at Middlebury, Xenia and the Gender Studies House, will be reviewed by the Community Council in the upcoming weeks to determine their residential status for the 1999-2000 academic year.

Xenia, a substance-free social house, currently has its headquarters in an office in Forest. For social events, the house often uses the lounge in Brooker House since it is the only other organization besides Brainerd Commons that is allowed to reserve that space.

Xenia feels they have met the majority of the goals they set for the house in their original proposal. They feel they have strengthened the social house system by being a very vocal part of the IHC and representing the complete range of students' interests and social options.

"It makes sense for the social house system to represent the full range of students' interests," said Yonna McShane, staff advisor for Xenia and director of the health and wellness education program.

The house had its first pledge class this fall and initiated seven new members. As a part of the pledge, all members and pledges took part in a leadership training workshop. New members will continue leadership training throughout the academic year.

Xenia members have also fulfilled their goal of being involved in community service. Members have participated in several community

(see Houses, page 2)

Progressives protest sweatshop labor

By Andy Urban
Opinions Editor

The Middlebury College Progressives presented a petition to President John McCardell today, urging him to examine the College's conduct in selling apparel that bears the college's name or logo. The group's action comes as part of its recent affiliation with the United Students Against Sweatshops (USAS), a national coalition of students who have sought to educate colleges about the fact that much of the clothing made for colleges is licensed to companies that knowingly manufacture the garments in Third World country sweatshops.

The petition, which will be received by McCardell and the administration today, is signed by three members of the Progressive movement: Jenna Karlin '01.5, Peter Nestor '01 and Alex Zwerdling '00. Although currently these three students are the only ones officially involved, the Progressives plan to use the upcoming weeks to launch a massive campaign involving all portions of the college community. Zwerdling hoped that the activism would not be limited to the few who are presently involved, and commented that the group will be "reaching out to every student organization."

The petition presented to McCardell contains three initial demands addressing the college's relationship to the apparel that it sells. The Progressives' primary demand is that Middlebury present a full explanation of how and where its gear is made. Middlebury does not have any formal licensing agreements, which allows any company to produce clothing with the college's name on it. The Progressives feel, however, that this lack of a formal contract does not exclude the college from being conscious of where the clothing is produced. Champion and Jasper, two companies that USAS has found use sweatshops in producing their garments, are among the predominant labels in the school store.

Nestor said that while the group currently has no specific information regarding what factories make Middlebury clothing, he explained that "full disclosure is necessary to make sure the apparel is not from one of the numerous sweatshops these companies run."

"Since many companies refuse to expose where the garments are made, it certainly seems that they have something to hide," Zwerdling added.

The second section of the petition is an informational packet which explains the national movement against sweatshop labor as well as Middlebury's role in this cause. Middlebury is the first NESCAC school to approach the issue of apparel production, and the petition urges the administration to take a leading role in bring-

(see Progressives, page 3)

Taking the plunge

Todd Champagne

Opting for a canoe, *instead of the traditional skis, graduating Febs careened recklessly down the slopes of the Snow Bowl one last time.*

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COLLEGE shorts

By Chris Morgan
Associate Editor

Court finds instructor guilty in grade-swap scheme

Former North Carolina Central University instructor Vonda L. Reed was convicted on felony charges for giving a student a passing grade in exchange for a television and video-game system. Ms. Reed had Lynetta Golden, a student in her laboratory, to use a stolen credit card to buy the more that $1000 worth of electronics. In return, Ms. Golden, who was failing the class when the request was made, was given perfect scores in the class.

Administrators discuss banning "Nude Olympics"

Administrators at Princeton University are considering a proposal to cancel the school's "Nude Olympics" for the first time following nine cases of alcohol poisoning. The tradition, in which sophomores streak through a courtyard following the first substantial snowfall of the year, was started in the early 1970s as a wheelbarrow race. University officials maintain that the event has gotten increasingly out of hand in recent years and no longer resembles the original traditions. One sophomore defended the event in the Daily Princetonian stating that most of those who participate, "fall within acceptable limits of drunkenness, jerkiness and stupidity."

Source: *The Chronicle of Higher Education*

Campus Security Log

The Department of Public Safety responded to the following incident reports.

01/27/99	Responded to an auto accident on Old Chapel Road.
01/29/99	Responded to an illegal party in Stewart.
02/01/99	Responded to a report of a hit and run on Old Chapel Road.
02/02/99	Responded to an auto accident in the Service Building Lot.
02/02/99	Responded to an auto accident on Adirondack View.
02/04/99	Responded to a report of stolen drums from the Center for the Arts.
02/05/99	Responded to a report of vandalism at the Science Center.
02/06/99	Confiscated an illegal keg from Forest.
02/07/99	Confiscated an illegal keg from Brooker House.
02/07/99	Responded to a report of an intoxicated student on Battell Field.
02/08/99	Received a report of vandalism in the mail room in McCullough.
02/09/99	Responded to a medical emergency at the Field House.
02/10/99	Received a report of stolen clothing from Hadley Dorm.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Houses petition for residential status

(continued from page 1)

service projects such as the pancake breakfast, the Habitat for Humanity semi-formal and the MLK day of service. They are also working to build a partnership with Middlebury Union Middle School.

The house sponsored several successful activities this fall, including a mocktail party, salsa/merengue and swing dances, a 70s party and a discussion on religious diversity. Plans for future events include a swing dance with middle school students, a 50s soda pop party, and flamenco and Mexican dance lessons.

Xenia members are encouraged by the response that they have received from first-year students, many of whom attended Xenia events in the fall and have expressed interest in eventually rushing the house.

"[Xenia] has really been impacting the social life on campus. Because the social house system is a big part of the Middlebury social life, a substance-free social house demonstrates that there is a substance-free aspect to the Middlebury social life," said Lenna Cumberbatch '00, president of Xenia.

The Gender Studies House also hopes to be granted residential status and continues to grow. The house currently occupies space in the basement of Forest and has 15 official members. A resource room was recently added to the house's space in Forest and is open Sunday through Thursday evenings.

The Women's Studies department's unanimous decision to change its name to Women's and Gender Studies has had a substantial impact on the house. "[This decision] legitimizes us as an academic-interest house that's on a par with all of the other houses," said Stephanie Hunt '99, president of the Gender Studies House.

This year, the house has sponsored several successful events. A reading and discussion series was held in January in which members read books dealing with gender studies issues and then met to discuss them. In addition, the house sponsored several film screenings.

The house will host a reception and masquerade ball this Friday in the Chateau. In order to publicize the event, house members mounted an extensive campus-wide advertising campaign which consisted of placing bags containing a condom, latex gloves and lubrication gel on the doors of various dorms.

"The Gender House wanted a big event on Valentine's Day weekend and we have always wanted to increase awareness of safer sex methods," explained Hunt. "We combined these two ideas in our ad campaign."

"Things have proceeded full speed ahead in spite of having a non-residential space," said Kevin Moss, professor of Russian and faculty advisor for the Gender Studies House.

The house has also made a point to reach out to all members of the Middlebury community and has heterosexual members, some of whom are interested in living in the house should it be granted residential space. The house is also encouraged by the large number of first-years who are interested in and involved with the house.

"It is not only a space for queer students; it's a space for all students interested in issues of gender and sexuality," said Moss.

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College News Briefs

By Kristine Palmero
News Assistant

SGA passes bill requiring joint ticket for president and vice president

The SGA passed a bill that requires students running for the positions of president and vice president to run on the same ticket. SGA President John Felton '99 and Vice President Jason Oleet '00.5 initiated the bill, which was ratified on January 24.

Commons adopt lounges

As part of the implementation of the commons plan, commons were invited to recommend a common lounge and suggest a list of capital improvements to better the lounge environment. "We are well aware of the shortage of lounges," said Kathy Ebner. "Our goal [for next year] is to improve and enhance available lounges." Commons have suggested trophy cases and the displaying of student art. These changes, said Ebner, would create "a more hospitable, warmer place for students to hang out" and also be the "heart of the commons" where students groups can meet or hold activities.

Emergency phones installed in parking lots

Over winter break, Facilities Management and Telephone Services installed eight outdoor phones around campus. The phones, which allow for both emergency and public access, feature a keypad, as well as a direct call button linked to Campus Security. Phones are located in or near the following parking lots: A lot, Science Center Lot, FIC, CFA, Kirk Alumni Center, Le Chateau, Porter Field Road, and Johnson parking lot behind Wright Theater. Phones will be installed in the Ridgeline lot and by the Field House when construction in those areas is completed.

Sometime in early spring, the Task Force plans to debut the Safe Rides program, which will provide a confidential radio-dispatched rides service from Sunday through Thursday night. The service will be completely student-run.

Progressives protest sweatshop labor

(continued from page 1)

ing awareness to other liberal arts colleges in New England. In addition to the NESCAC schools, the Progressives hope to involve other colleges that are comparable to Middlebury.

The petition's third demand is that Middlebury establish a contractual "Code of Conduct" with all the companies that make its apparel. This agreement would allow the college to set standards for what clothing it will accept. Although the Progressives' proposed code is subject to change, the petition requires that the final version be based on the idea that the factories that produce Middlebury clothing must offer its workers living wages, which they define as salaries that allow laborers to provide basic needs for themselves and their families.

"We don't want to shut any company down," Zwerdling said. "We want to keep the factories running, only with livable conditions."

Zwerdling is optimistic about McCardell's response to the petition. "I will be absolutely shocked if President McCardell does not open a dialogue," he said. "Although we hope this isn't the case, the tone will change if he is dismissive."

A relatively new group on campus, the Progressives were formed this fall when Zwerdling made a personal decision that the College Democrats were too apathetic. Karlin brought the issue of sweatshop labor to the group's attention after her experience working with Union Summer, a program in which many participants worked for USAS. USAS is active on over 100 campuses in both Canada and America.

When asked why college apparel was chosen as a rallying point, instead of other clothing worn by students, Nestor commented that, "Colleges have to take ethical and moral standards higher than people in the private market." He continued, "Middlebury's name is directly affiliated with horrible working conditions." Karlin felt that students had to find a starting point, and that currently the Progressives "are the only people on the soapbox."

"It's really encouraging that some of the smaller schools are getting involved in this pertinent issue at a time when larger universities such as Duke, Georgetown and the University of Wisconsin-Madison have created national interest against apparel made in sweatshops," said Colleen Marocco, President of the Socially Responsible Investment organization at Cornell University and a member of USAS.

A Progressive symposium will be held the week of March 8 and will feature a speaker from Guatemala who worked in a sweatshop and is now a leading activist on college campuses. The Progressives also hope to involve faculty members in lectures since many hold expertise in the area of international labor relations.

"There is need for activism in schools of our size," Karlin stated.

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Editorial

Split the Ticket

Last week, a bill mandating that the president and vice-president of the Student Government Organization run together as a ticket during general elections passed with little fanfare among the student body and little opposition among SGA members. This change could have far-reaching and unintended effects on the way the college community — not just the SGA — is governed. The bill, which is designed to alter the natural functioning of representative government, creates more problems than it solves for the students of this college and, accordingly, should be repealed.

The rationale behind the bill was the creation of a smoother running executive council, which in recent years has been sharply divided at times into opposing presidential and vice-presidential factions. Efficiency, however, should not be the goal of representative democracy. Especially at a small college such as ours, it is essential that the opportunity for representation be expanded rather than condensed. There are numerous arguments against this proposal. The process prevents students from electing the best candidates for each position, as opposed to the best team. This method may also limit the number and type of students who can run because of the requirement that they find someone with whom to do so. Opponents rightly argue that an independently elected vice-president creates a check on the ability of the president to steer the direction of the SGA arbitrarily.

In making their arguments, however, both the proponents and opponents of the idea miss the greatest power of the president and the most concrete check that the vice-president has over him: appointments. While the majority of committee appointments do not affect the lives of the general student body significantly, the vice-president's role as co-chair of the Community Council — and his role in selecting the members of the council — is his true source of influence. The Community Council is responsible not only for creating a wide variety of policies and rules, but for the selection of the Judicial Council and Judicial Review Board as well. These committees, more than any others, shape student life here at Middlebury College. The SGA's control over the selection of these committee's members is its greatest source of influence.

While the handbook guidelines for committee appointments are extraordinarily vague, customarily, community council appointments are made by the outgoing vice-president and secretary of appointments, along with the incoming vice-president. With independently elected vice-presidents, this guarantees that two of the three people making the selection are not directly affiliated with the president of the SGA. If the president and vice-president run as a ticket, a situation is created where the president controls the selection of all Community Council student members and exerts residual influence over selections made for Judicial Council and Judicial Review Board.

The problems inherent in such a system range from the possibility of outright cronyism to less conspiratorial but no less dangerous concerns of ideological homogeneity in positions of power. The real benefit of diverse representation is dialogue. It is imperative that the proper exchange of ideas on powerful committees not be stunted in order to smooth over the internal squabbles of the Student Government Association. In fact, those internal squabbles are an essential aspect of dynamic government. In fact, despite ideological differences between the current president and vice-president, the SGA has succeeded in passing significant legislation this year. Hopefully the SGA recognizes this as one of their strengths and will realize that the strength of their contribution to the community lies not in the unity of their top officials, but in the diversity of opinions held by the body as a whole.

The Middlebury Campus

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Letters to the Editor

Shaio defends behavior during game

Wow! I was taken back when I read Eric Goldwarg's article a few weeks ago. He embarrassed me, made a mockery of my beliefs, but most of all, he missed the point.

In my account of the hockey game which I was kicked out of, I didn't feel the need to trample on anyone in public. I never once swore at anyone in the stands and while an arrogant kid like you might find that hard to believe, I have twenty to thirty people that were present that will confirm it. As for your accusations of me being drunk I'm not sure if we have ever met. I am a passionate kid, who doesn't need alcohol to support, cheer, and yell at any sporting event. I'm not quite sure when you gave me a sobriety test. As for your next account of me falling down on the bleachers. Well I guess you can say I too lost my balance and fell when people pushed me, and like yourself, I too knocked people over. Hey I wish I was 7 feet tall and strong enough to take on the student section but I'm just not.

As for your third and final assault on my character, well that is an issue that went to the deans. I didn't feel the need to be a tattletale and ridicule a CRA, or anyone else in the community publicly. If anyone wants to read the full incident report that I filed, I would be glad to print its seven page contents out at any point.

My article today serves three purposes. The first is to dismiss any and all accusations you have publicly made on me. The second is to point out some positive ways people have dealt with your frustrations. Take for example Lisa Engelstein. She wrote in the same paper as you did, on the same subject, except in her article, you may find some sort of class and dignity. Some sort of purpose other than to smear the name of another fellow Midd kid. The third reason I have for writing this article is to point out the positives. Who starts the Midd cheer? Who starts every clap? Who is always at the games cheering on the whole team because they happen to be friends? I tell you members of this community it isn't Eric Goldwarg (Or Mr. Goldwarg as he put it). It is the very people that are being ridiculed and embarrassed.

So while I welcome controversy and different opinions, I would caution the likes of Eric, and ask "Wasn't your article a perfect example of what you were against?" I guess I could put up the argument "You should start practicing what you preach." Before you write about things you don't know about, I could caution you to get the facts. Find a cause and follow it, but not at the expense of somebody else. I guess it's better for you to learn this in your Middlebury world then before you leave. I'm not sure how you could write what you did. If you had a personal problem with me, you should have addressed me, not the community. I hardly find the Campus the proper forum for launching a personal attack.

You have altered the facts, and changed the story around, for that I frown upon you. As for your intentions, well congratulations you have misrepresented all events, embarrassed me, and to this day I can't figure out why? What exactly did you have a problem with? What was the point of your article?

Eric I'll be at the next hockey game, and I will cheer on our Panther team. Some of the people on this campus may agree with you, and that's fine, but I know there are twenty three guys on that hockey team who deep down inside, are saying thank you every time I yell "Go Midd!"

So if there are other people in this community who were offended by my friends and I, on behalf of us all we are truly sorry. We had only the best intentions for Middlebury athletics. As for Eric, you'll get your apology after you learn some manners.

Victor Shaio is a member of the Middlebury College class of 2001.

Congressman advocates Pell Grants

As parents who have helped put four children through college, my wife, Jane, and I know personally about the high cost of college education. As a Congressman, I also know that millions of families throughout our country are struggling hard to figure out how they can afford higher education for their kids. Clearly, the current situation is untenable and must be changed. The federal government must get its priorities right and do a much better job in helping middle class families afford the cost of higher education.

In Germany, Sweden and France, for example, students pay nothing to go to college. In many other countries, the cost is negligible.

How bad is the problem?

Over the past four years, the tuition and fees for a public college in Vermont have risen more than $900 per year, to $4,946 - the highest in the nation. The cost of private college rose from $11,694 to $14,629. These figures do not include room and board, books or other expenses.

The truth of the matter is that many countries who are our competitors in the global economy do a much better job in this area than we do. In Germany, Sweden and France, for example, students pay nothing to go to college. In many other countries, the cost is negligible.

So far, the U.S. government has done an inadequate job helping middle-class families pay for a college education for their sons and daughters For example, the largest source of federal help to students from low- and moderate-income families - the Pell Grant program - has not kept pace with rising costs. In 1980-81, the average Pell Grant award paid 26 percent of the total yearly cost of attending a four-year public college or university. The average award in the 1996-97 school year only covered 16 percent of total costs. Moreover, the maximum award to Pell Grant recipients decreased by 5 percent between 1980 and 1998.

With costs rising faster than family incomes and with federal help shrinking, more students are going more deeply into debt to pay for college. Vermonters graduating from a four-year college or university in the Class of 1990 left school with a debt of about $8,800. By the time the members of the Class of 1998 received their diplomas, their average debt had reached $21,000, and that figure is expected to grow to $28,000 this year. For many students just starting out, that is a tremendous burden. Among other things, it will result in some students being forced to leave Vermont and other students accepting career paths they would have

(see Sanders, page 6)

Corrections

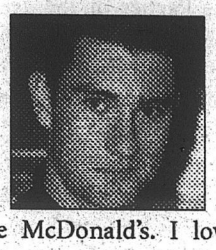
In the January 21 edition of the Campus, Colin Powell was incorrectly indentified as a Middlebury graduate.

Music group apologizes

As the musical directors of the Mamajamas, we would like to apologize to the Middlebury community for the insulting nature of one of our recent posters. We failed to realize that the content could be construed as anti-Semitic. As members of the Jewish community, we can assure you that there was no anti-Semitic intent and we deeply regret having offended anyone. As soon as this misunderstanding was brought to our attention, we promptly removed every poster from campus. We have learned from this grievous error to be more conscious of our actions and aware of the sensitivities of others. We hope that you can learn from our mistake as well.

Judy Zamore and Jackie Britt are members of the Mamajamas and the Middlebury College class of 1999.

Praising the glory of McDonald's food



Brendan O'Donohoe '99

I love McDonald's. I love the taste. I love the sterile beige pink and yellow milieu. I love the green and white prepackaged sweet and sour sauce into which I dip a bundle of six fries in lieu of the chicken nuggets. I have never tried to hide my embarrassing McDonald's penchant from my peers, but I realized that I might have a problem when on my twentieth birthday my only mordant request was for the fried pabulum found under the arches. During February vacation I reaped the fiendish fruits of my addiction as I sat in a car for thirty-six hour drive to Colorado.

I love McDonald's. I love the taste, I love the sterile beige pink and yellow milieu.

During the pilgrimage I had the privilege of gormandizing six meals of sundry scurvy. Some of the myriad places I fortuitously frequented included KFC, Burger King, Denny's, Wendy's, and of course the arches. While in Middlebury we are relegated to one mere member of this panoply of franchises, namely the addictive establishment of McDonald's, I discovered that even under the fog blanketed state of Iowa, McDonald's is a drug of farther reaching fingers that even hemp.

There are a lot of things you can pump into your body, and before I get back to the evils of fast food I would like to point out the affect of something new called "Energy." Energy is a beverage that combines the effects of Gatorade, Jolt, Mescaline, and Adrenachrome. As I drove through Iowa at ninety miles an hour, the fog so thick it made a back seat editor think the window wipers weren't working, the person pulling from the potation turned to me and said, "I can make adrenaline drip out of my neck. Watch." What I should not have done is watch, but out of sheer morbid curiosity I did. He proceeded to shudder as Jim Carry would in the thralls of demonic possession, and with an odd gleam in his eye turned and shouted "See!" At first thought, I couldn't see, because of the clinging fog. Then I realized the truly terrifying affects of Energy as he screamed out, "It's time for a McCullough dance party!" Dancing is difficult enough at McCullough: the sweat, the prohibitions of stage-jumping by video DJ's, and the occasional accosting of columnists for articles about cigarettes. Dance parties in vehicles moving at sub-warp speeds is progressively more difficult. But, my friends, I soon learned as the Out There brothers blasted: with Energy anything is possible

It was at this point that I started to miss the drab grays of Mid-winter. At least here you can see what is there. In order to alleviate my depression, I turned to the comforting warmth within Denny's. This turned out to be the fry that clogged the camel's back. When later in the afternoon some of the members of my expedition wished to stop for some Sickdonald's, I was in the throes of cardiac arrest, and my associate was experiencing Energy withdrawal. Cardiac arrest is an interesting experience. It is somewhat similar to acid or heartburn, except that Tums doesn't quell it. It is in a similar place, except it is buried a little further in your chest, and it hurts a little more when you try to breathe deeply. You don't notice it on the first intake of breath, but then when you try to inhale and you feel the expansion of your chest, you feel the concordant contraction of the piece of pickle that has dislodged itself from your circulatory system and settled in your left ventricle. At that point I decided it was time to wait for my return to the healthy board of Proctor, so as not to provoke further perdition of my aortal arteries.

So when I began my walk into Proctor on Monday afternoon for my first meal of the day, as I have a tradition of sleeping through breakfast, surprisingly, I found the conditions more cramped than five guys in a ford aerostar for thirty-six hours. I couldn't believe the extent of students that queued their way out the door. Had they, like I, come here to the promised-land to alleviate ailing arterioles with some grilled chicken and a salad? I don't know, but I did notice several commons caps on people and a brainerd banner hanging on the back wall. Perhaps the new commons will cure the glut of hungry, arrested at the gates of our hallowed halls. Perhaps not. The thought of failure brought a satisfied smile to my sardonic soul while I simultaneously stimulated myself with some student scoping. In any case, while I struggled for a spot on the floor, reminded of the nomadic barbarian hoard that roamed through during Halloween with kilts and kettles of stew, I was left alone with my thoughts for a moment. Here they are:

Dancing is difficult enough at McCullough: the sweat, the prohibitions of stage-jumping by video DJ's, and the occasional accosting of columnists for articles about cigarettes.

Ok, well, now that I have that I have that off my chest I would just like to welcome everybody back, welcome everybody here for the first time to this hellish spring which beats out Nebraska by a vote of five nil. Which brings me to the second point, also known as point number two: when is A & W going to open?

MAN, PROCTOR IS PACKED WITH ALL THESE JABBES!
HI, IS THIS WHERE I BUY A VALENTINE?
SURE IS!
HI, BRAD, WHAT'RE YOU DOING?
OH! I, UH...
OH, HECK I GOT THIS FOR YOU.
FOR ME?
SINICK '99
I THINK OUR PLIERS ARE GETTING MIXED UP AGAIN.

Zack Sinick

Feldman converses with morbid friend

Jake Feldman '01

My friend Mike has been unusually morbid recently. That's not to say that he's usually morbid, he's not, he's just been more morbid than usual, and most people are a little morbid anyway, even if they're not morbid people. So I was wondering, to myself and sometimes out loud, "Why has Mike been more morbid than usual?" People who have heard me wondering have asked, "Is Mike usually morbid?" I have been replying, "No, not usually, just more than usual." Then they have been saying, "Well perhaps it's the Y2K Bug."

That makes sense, I reasoned, Mike must have some sort of viral infection called the Y2K bug. I wondered if I should confront Mike about his infection, running the risk of contracting it myself. If he has this bug, I thought, than maybe I should bring him some Tea.

I asked him one afternoon about his illness.

"Mike, I'm sorry to hear about your sickness, here's some Tea."

"What sickness?"

"Well the general consensus around campus is that you have the Y2K bug."

"Jake, the Y2K bug is a computer glitch, not a disease."

"So you're not sick?"

"Nope."

"Way to be man, way to be."

"Jake, me, and you, and everyone else are going to die in less than a year."

"From syphilis?"

"No, from the Y2K bug. All the computers are going to fail in 2000. We'll have no water, no electricity, no bank accounts."

"No asbestos?"

"Well, we'll probably still have asbestos, but it won't matter because we'll all be dead."

"What about the people in countries like Uzbekistan, where computers aren't that common?"

"They'll die too, because when everyone starts bugging out near the end of the year there will be nuclear war and stuff."

"Gosh Mike, I see why you're so morbid."

"I'm not morbid."

"We'll you're not usually morbid, but recently you have been more morbid than usual. But, you know, it's completely understandable, I'm feeling a little morbid myself now. It's really a shame that we became so dependent on computers. I think they'll be the end of us."

"They will Jake, I just told you that."

"Well I was right then."

"What are you talking about?"

"You're delirious Mike, get some rest and you'll feel better in the morning. And make sure you drink this tea. You've just got a little bug, its not the end of the world or anything."

Freshmen receive advice from senior

Mike DiMaria '99.5

For what may seem pretentious, forgive me. I only wanted to offer a few words of advice to my fellow "febs," who deserve to know things that their "regs" have come to understand over the past few months. First, read the paper. There is always something of interest in here, cool phone-mail tricks and the inside track on interesting Proctor employees for example.

On the subject of your environment, things will get warmer, but not for a while. Sometimes the thaw comes in April, sometimes in May. Either way, it's easier to study when you fear the outside world: The library becomes a quiet place to really get things done as well as a haven from hypothermia. Oh, and just because the sun is out doesn't mean a damn thing (in fact it's usually colder when there's no cloud cover, duh).

If you ended up in an 8 o'clock class, the entire Middlebury community feels your pain. Just get a loud alarm and put it on the other side of the room from your bed. This may seem elementary or unnecessary, sorry or believe me, respectively. Otherwise, class is a good idea in general. The more a professor sees your face, the better. Go talk to your professors after class; come up with a smart question and go see them about it. It demonstrates your interest in the class (real or unreal). The sooner a professor knows your name the better. Your classes will only get harder so get a good start on your "cum" if it's important to you.

Some will tell you the dating scene is bleak, others will add that the only alternative to the sporadic "hook-up" is a four-year "fling." A river guide, also a Middlebury alum, once told me that the reason so many Middlebury students end up together is that the college has selected an fine group of young

Some will tell you the dating scene is bleak, others will add that the only option to the sporadic "hook-up" is a four year "fling."

(see Enjoy, page 7)

Laced food phenomona causes debacle at Middlebury College

Tanya Fleischer

Ted Adler '99.5

The recently discovered "experiment" on the part of the Administration and Middining produced disastrous consequences in Proctor earlier this week. The collaboration between the upper echelons of the two entities, whereby certain food items were laced with methylenedioxymethamphetamine (better known by its street name "ecstasy"), resulted in absolute mayhem during mealtimes. As conscious members of the Middlebury community, it is our duty to bring this to your attention.

The laced food caused mobs of students to storm Proctor. Most members of the community became subconsciously addicted to the Proctor cooking, which forced the swipe line to doubled back into the TV lounge. The new Feb freshmen, un-orientated towards Hamlin and Freeman, were the first to succumb. Furthermore, several students started a riot in the vicinity of the salad bar while fighting over the French dressing, which contained an abnormal dosage of the additive. Those who by chance chose clean food escaped to the no-mans-land known simply as "upstairs."

The new Feb freshmen, unoriented towards Hamlin and Freeman, were the first to succumb.

One psychology major noted that the drug had its strongest impact on a subgroup of the community, tan blond-haired females. They obsessively hugged each other, a common result of ecstasy, which compounded itself due to their lack of melanin. While these girls appeared happy to see each other after their respective Feb Break escapades in Cancun or Florida, they were actually high as a kite.

After a lengthy investigation, several Middlebury Campus reporters discovered the reasoning behind the "experiment." It all began with the Middlebury's disappointing performance in US World and News Report's 1999 College Rankings. Instead of toppling longtime rivals such as Amherst and Williams, Middlebury placed seventh, tying Bowdoin, a traditionally "Midd reject" school. The College earned strong scores in certain US World and News Report categories such as "SUV's Per Capita" and "Late Night Booty Call," however Middlebury ranked particularly low in the "Rave" category, prompting the ecstasy test.

Certain members of the Administration, led by Yonna McShane and Eric Davis, hoped the laced Proctor food would recreate the ambiance of the infamous Halloween Chateau Party of the late 1980's. At that event, ecstasy-spiked punch produced the only known rave ever to have occurred on this campus. In fact, that bash was such a success that it landed in Playboy's Top 10 College Parties of the Year, incidentally in the same issue that Middlebury placed seventh nationally in "Most Beautiful Women."

To make matters worse, Larry Flynt offered a one million dollar reward for any kinky sex stories between ecstasy afflicted students, especially those involved with SGA.

The reason behind the ecstasy experiment is apparently twofold. Obviously, it proved US World and News Report wrong by showing that Midd-kids rave like the best at any NESCAC school. However, the drug also helped accelerate the Administration's pet project, known as the Commons System.

Part of the problem with this devious plan is a phenomenon known as "Lack of Commons Identity." It appears that despite free tee-shirts and fleece hats passed out to the freshman class bearing the name of their respective Commons, a large percentage of first year students still do not know what Commons they live in. Due to centralized dining and interclass dorm living, many students travel from one Commons to another daily, instead of remaining in their residential cages (as the Administration desires).

This is where the role of ecstasy comes into play. Those familiar with the drug, myself not included, say that an ecstasy high creates

(see Alder, page 7)

Sanders argues for affordable education

(continued from page 4)

preferred not to choose. It also means a tremendous financial burden on families that have two college age students.

I am working with Congressman Jim McGovern of Massachusetts to double Pell Grant funding from the current level of $7.5 billion annually to $15 billion. Doubling funding will accomplish two important goals: it will increase the amount of money each student receives, and it will increase the program 5 eligibility level, so more middle-income families can benefit from Pell Grants without taking resources away from needier families.

A college education is key to an individual's finacial security in today's world.

A college education is key to an individual's financial security in today's world. Study after study shows that the income gap between those with a high school degree and those with a college degree continues to grow wider. A better-educated citizenry is also vital if we are to keep our democracy and economy strong. In my view, we do our country a great disservice by under-funding federal aid for higher education.

Where do we get the money to double Pell grants? A quick analysis of the federal budget will provide some obvious answers. In recent years we have given billions of dollars in tax breaks to some of the wealthiest people in this country, and we continue to spend $125 billion a year on corporate welfare - tax breaks and subsidies that go to large, profitable multinational corporations. The President and the Republican leadership want to increase military spending by over $100 billion in the next six years, despite the enormous waste and misplaced priorities that exist in the Pentagon. Currently, for example, we are spending tens of billions to build B-2 bombers the Pentagon doesn't even want at $2.5 billion a plane.

All Americans deserve the chance to realize the American Dream of going to college to prepare themselves to face the challenges of the future and to land better-paying jobs. Doubling Pell Grants is a reasonable investment, and a smart investment, in our country's future.

All Americans deserve the chance to realize the American Dream of going to college to prepare themselves to face the challenges of the future and to land better paying jobs.

Bernie Sanders is the Vermont member of the United States House of Representatives.

Community Council states position

We write as members of Community Council to share our concern with some of the comments and accusations that were in the recent edition of the Campus. We accept responsibility and apologize for the procedural failures which led to problems with selecting Student Judicial Council and Judicial Review Board members.

We wish to make known that an appropriate solution was implemented at our meeting on January 25, after consultation with the chair of the Student Judicial Council, Caroline Rockey '99, and its faculty advisor, Professor Susan Watson, as well as in consultation with Mr. Eric Davis, chair of the Judicial Review Board.

We wish to make known that an appropriate solution was implemented at our meeting on January 25, after consultation with the chair of the Student Judicial Council.

The students selected have all been contacted, and the selection process will be redone. All applicants will be re-evaluated by the selection committee, with the full involvement of the people specified by the Handbook. The Community Council members of the selection committee are Professor Randy Ganiban, Jason Oleet '00.5, and Peter Jacoby '01. Our mistake was one of oversight, and we feel it is important to note that that representatives of the Student Judicial Council recently expressed their confidence in the Community Council and its membership.

We also wish to stress the seriousness with which we treat our responsibilities and deliberations. Community Council meetings are normally open; anybody may attend except in specific cases when the Council meets in closed session.

We also wish to stress the seriousness with which we treat our responsibilities and deliberations.

The next meeting is on Tuesday February 16, at 4:30, in the seminar room on the fourth floor of Old Chapel. We encourage attendance by all interested individuals and organizations and look forward to a productive Spring semester.

Sincerely, Alexandra Baker, Lecturer, Russian Department, Melissa Pruessing '99.5, Ann Hanson, Dean of Students, Ted Noon '01, Carrie Rampp, Assistant to the Offices of Grants and Research, Gary Margolis, Director, Counseling and Human Relations Center, Peter Jacoby '01, John Felton '99, Lydie Hudson '01, Linda Ross, Assistant Director, Facilities Management, Mike Schoenfeld, Dean of Enrollment Planning, Jason Oleet '00.5, Randy Ganiban, Assistant Professor, Classics Department, Phil Wood-Smith '01, Samuel Dettmann '00.5.

Atwater thanks blood donors

Thanks to all who gave blood on Monday, January 25, at the Red Cross Blood Drive in McCullough, sponsored by Atwater Commons. We greatly exceeded our goal for the day. Thanks also to those who volunteered to give blood but were turned away at the end of the Drive because of time deadlines: we apologize and are grateful for your patience and spirit.

Atwater Commons Council

Steinberg argues for individuality

Our campus is saturated with snipers. Thats right folks, trained assassins with high powered rifles, night vision goggles, and those rear-view glasses, scour our campus

Pete Steinberg '99

shooting people. Rear-view glasses, you know, for rearward scoping in Proctor without turning around, then staring at, then drooling on the ZOO girl seated behind you. By the way, I asked for a pair of rear-view glasses for Christmas and got lip balm instead. Mom, if you're reading, my lips aren't chapped and if they were, I don't use them often.

At any rate, I'm a target. I'm a target because I've offended the other 3500 students that have graced our hallowed halls, since September 5, 1995. How did I do this? I act like myself. I don't care what Ridgeline Woods and freshmen girls think.

Let me digress. Although I neither know nor care where my high school diploma is, I received it in June of 1995. It was brown, dark brown. Like me the other 3500 Midd Kids have high school diplomas.

Thus, for these Midd Kids and me, high school ended sometime between the bestowal of said diploma and Middlebury matriculation. Unless I'm mistaken, exiting high school entails leaving the everyone is the same and only those with sweetness are cool stuff with that brown diploma.

As a result, unless you have other business at the high school sheep farm, don't go there! Don't get me wrong, sheep farms are great if you're into making wool sweaters, duh.

Who inaugurated popularity as an intramural sport? We've got enough trouble running our power play during IM ice hockey without coordinating our J. Crew hockey sweaters to appease the field house fashion police.

Amazing, but field house monitors rate your clothes, and you don't get a Stairmaster unless you're a hottie.

By the way, the Stairmaster is stupid. At any rate, since G-money from Vegas and I won the Winter Olympic foosball title, the runner-up dynamic duo of short freshmen call me day and night for a rematch.

How can I worry what the sweet crowd thinks of me if two freshman girls need a rematch like I need Proctor?

The answer is simple. I don't. Being a sheep appeals to most Midd Kids.

However, sheep poop everywhere. And who wants curly hair on their back?

I hear sheep shampoo twice each time they shower. Unless something nasty landed on my head, I want to shampoo once, not twice.

Back to those sheep. Whether they bah or bleat or beep or whatever noise they make, it's annoying.

You can't trust any animal with an unidentifiable noise. Thats why I hate our new dog. He moos.

I've created a list of 2000 pranks this campus needs to reach its bicentennial, and until executed, I won't sweat the 3500 Midd Kids that despise me.

If you wondered, plastic wrapping the toilets isn't coming till senior week, so all underclassmen are safe in the bathrooms.

This assumes I don't have other bathroom gags in the works, but since I know none, you're safe.

Also, I'm looking for leather and handcuffs to dress that dog in front of Monroe. Minor problem, dogs have no hands.

Right now I'm working on my beer pong game. Im gunning to defeat Number Four as Middlebury's reigning pong champion - not Number Two for the Austin Powers fans.

You know Number Four. He lives near the tall guy from Minnesota, has a cool fish hat, wears cowboy boots, small hands. Until that sellout runs naked through the land of the Zetas I won't sleep.

Strange, but if I'm training to become the Zenmaster of sinking, how can I win the everyone likes me contest?

Bad news kids, winning that race, having a sport utility and a dollar twenty-five will get you a cup of coffee at Dunkin Donuts and toll fare through Worcester. Apply a safe, inexpensive solvent - my favorite is methyl tert-butyl ether - and remove the veneer from your personality.

Holy cow, the sheep farm at Midd vanished. But, if you arent the genetic clone of Stewart Hall rooms 101-510, we won't like you. Are you kidding me?

We've got enough trouble running our power play during IM ice hockey without coordinating our J. Crew hockey sweaters to appease the field house fashion police.

Albeit I like anyone who runs around naked after sinking balls in cups or stares at the merchandise and goes deaf, you dont need to be a walking disaster, just be yourself. Sheep are smelly. Be an elephant. That way everyone knows your trunk size.

I'm salty, I know. I didn't get those rear-view glasses. But night vision goggles, for Tuesday J-term dinner darkness, are mandatory.

Hey, maybe those snipers will move on during my hiatus. It's tough to get a clean shot with all those sheep out there.

Enjoy yourself while you're young

(continued from page 5)

people from which you can choose one to develop a crush on. Be careful, be nice, and be brave. A final word on this before we move on, your encounters with people here will soon no longer be those between kids, but become the interactions between adults. Adults are less apt to forgive infidelity so quickly or remain around to chance another betrayal, so be good too.

McCullough dance parties are worth going to, bearing a few things in mind. Don't show up before at least 11:30, you may want to go in a group at first, the stage is the most fun place to dance, keep lots of non-diuretic fluids in your body, don't jump off the balcony (unless you have been trained by a professional), and security is always around at these events. Be careful with what you bring with you. Winter Carnival Ball, which is coming right up, leaving Fe's little time to find a date, so again you may want to go in a group. You should go because it's our one big dance and you don't want to miss it only because you just got here. Good luck.

Adults are less apt to forgive infidelity so quickly or remain around to chance another betrayal, so be good too.

Kabuga warns of national digression

Reminiscent of this last holiday break "Christmas" is not the word that comes to mind. The holiday featured Bill Clinton instead of Santa Claus and news media reported more news about Mr. Clinton's little helpers in the White House than Mr. Claus' elves in the great North Pole. "Impeachment" perhaps even overshadowed the fact that we also recently celebrated the arrival of the last year of this millennium.

Muchiri Kabuga '99

The same type of sensational consumer culture that surrounded the late Princess Diana now swarms around the lifestyle of the President.

It seems as though America has digressed from real issues: economically, like a dangerous lone bull in a bullring, America's economy rumbles on deliberately ignorant of the greater world trend; politically, the sex scandal in Washington presides over more pertinent world issues. Some may suggest that Clinton's (consistently) high approval ratings despite the witch hunt in Washington shows that Americans are not only pleased with the incumbent president, but they are also willing to overlook the exposed flaws of his presidency. In as much as this is true, the interests of the majority of many Americans is in the right place: ostensibly, good government is more important than reducing the White House to the semantics of a mid-afternoon soap opera.

The same type of sensational consumer culture that surrounded the late Princess Diana now swarms around the lifestyle of the President. Paparazzo's (and other agents of the media) armed with zoom lenses instead of stingers, may well contort the image of the president to

the extent that the public cannot decipher between the actions of the president and those that belong to the personal life of Bill Clinton. I believe that America is still holding its breath although the last digit in the calendar year has already rolled from eight to nine. For some, they wait to see how the Senate will maneuver a way around the constitution in order to neatly bring closure to this affair. For many others, they simply can't wait to hear what they [the media] will come up with next. Funny, that is the same reason most people listen to the Howard Stern Show.

Though I admit it is unfair and misleading to simplify it as such a simple dichotomy, the reference to the partisan dynamics of the House of Representatives applies regardless. Also, the dichotomy exposes further evidence that somehow Washington is not moving in synch with the popular mood. I argue for a gesture towards the Office of the President. Albeit belated, congress should acknowledge the President's recent achievements. Of these, one cannot be ignored. Announced over the holiday break, the Social Security Administration has addressed and resolved the Y2K issue (also known as the Millennium Bug), it is arguable that the Millennium Bug is the greatest threat to the progress of modern technology). Critics in the Senate must also consider this and other accomplishments.

Adler exposes secret behind dining madness

(continued from page 8)

a craving for physical caressing. Thus, high students did not take the time to leave their dorms to satisfy this craving, when a member of the opposite sex (but same Commons) lived next door. This situation therefore instantly produced intra-Commons bonding.

Had this experiment remained undiscovered, it might have justified the use of students as guinea pigs.

Had this experiment remained undiscovered, it might have justified the use of students as guinea pigs.

However, once the story became public, US World and News Report erased Middlebury from its rankings.

To make matters worse, Larry Flynt offered a one million-dollar reward for any kinky sex stories between ecstasy-afflicted students, especially those involved with SGA.

While the damage to the reputation to the school is incomprehensible, the greater suffering fell upon those who inadvertently ate the laced food. After the Administration's previous attempt to cancel winter this year, it goes to show that no one can trust those who spend their days in Old Chapel.

Alonzo corrects portrayal

I may be a Geek...

This letter is being written for two reasons.

The first is to send out a general message of thanks to everyone who helped out with and/or participated in the three-term College Bowl tournament.

The second is to save any last drop of non-dweeb blood that might remain in my body by correcting a misstatement in the College Bowl coverage from the January 21 issue of The Campus.

Said College Bowl tournament took place January 18 - 21. It was a huge success; a real testament to the bent up Geek tendencies stored deep within a great majority of Middlebury students.

The brackets were filled up with the maximum 32 teams. This resulted in the need for a lot of moderating and score keeping.

I would like to thank the scorekeepers: Alex Sperling '01 and Elizabeth Padgett '01 as well as the moderators: Dan Boxwell '99, John Felton '99, Will Vaughan '01, and Tom Marks '01 for doing a great job in keeping the competition running smoothly.

Now to the more important issue of returning some shred of masculinity to my admittedly geeky self.

The otherwise excellent article covering the tournament stated the following: "I wasn't on any sports teams in high school," (Alonzo) confessed, "so I did this." This is simply untrue. I played two varsity sports for five years in school. What I really said was that I wasn't all that great at the sports that I played.

A minor point you might say; but I say I want to be known for something more than just being the guy who in sixth grade memorized all the world capitals.

Mike Alonzo is a member of the Middlebury College class of 2001.

Doonesbury
BY G.B. TRUDEAU
ANY OTHER QUESTIONS BEFORE I RESPOND TO THE PAGER VIBRATING IN MY PANTS? NO?
WHOA! SORRY, PEOPLE, I'VE GOTTA RUN! JESSE "THE BODY" VENTURA HAS JUST CALLED A PRESS CONFERENCE!
ARE YOU SERIOUS, MR. HEDLEY? WHY WOULD A MAJOR NETWORK CORRESPONDENT CARE ABOUT THE RANTINGS OF SOME...SOME CARTOON CHARACTER?
DON'T GO THERE, SON.
UM...OKAY. WHY NOT?
ALL RIGHT, EVERYONE. SHUDDUP! I GOT AN ANNOUNCEMENT TO MAKE!
LAST FALL I PROMISED THE VOTERS I'D BRING IN AN A-TEAM OF POLITICAL PROS TO HELP ME OUT! WELL, I'M DOIN' IT!
TO COORDINATE MY INAUGURAL BALL AND OTHER SPECIAL EVENTS, GIVE IT UP FOR MY LATEST APPOINTEES...
THE DUKESTER AND BUCK WILD HONEY!
WHO?
FIRST, LET ME JUST SAY WHAT AN HONOR IT IS TO JOIN THE GOVERNOR'S TEAM! I'VE RESPECTED HIM FOR A LONG, LONG TIME!
I REMEMBER THE FIRST TIME I SAW JESS IN ACTION—DISLOCATING A FAN'S SHOULDER WHEN HE WAS A BODYGUARD FOR THE ROLLING STONES!
YOU WANT TO KNOW WHAT I THOUGHT WHEN I SAW THAT? HONEY, ASK ME WHAT I THOUGHT!
UM... WHAT'D YOU THINK, SIR?
I THOUGHT, "DAMN, THAT MOTHER'D MAKE A FINE GOVERNOR!"
LASTLY, I WANT TO THANK THE GOVERNOR FOR ASKING ME TO HEAD UP THE INAUGURAL PARTY TASK FORCE!
I WILL NOT FAIL YOU, JESS! YOUR PARTY WILL BE THE BIGGEST, LOUDEST, COSTLIEST IN THE NATION! WE WILL ROCK FROM ONE END OF THE STATE TO THE OTHER!
I PLEDGE TOTAL INSANITY! OUR CITIZENS WILL BE RUNNING BUCK WILD THROUGH THE STREETS!
PSST, SIR! THIS IS MINNESOTA!
SOME OF THEM WEARING PARKAS!
SO IF YOU'RE NOT HERE TO PARTY, IF YOU'RE NOT SERIOUS ABOUT IT, THEN DON'T COME TO MINNESOTA, JACK!
SO HOW ABOUT THIS MANIAC, AUM? CAN I PICK 'EM? DAMN RIGHT I CAN!
WE'RE PARTY MONSTERS, MAN! AND IF YOU'RE NOT DOWN WITH THAT, THEN FIND YOURSELF ANOTHER STATE! GO THE HELL TO MICHIGAN!
HEE-HEE! VERY COOL, ACT, MAN!
ACT?
WELL, THAT WENT PRETTY WELL, DON'T YOU THINK, HONEY?
I DON'T KNOW, SIR — YOU MAY HAVE OVERPROMISED ON THE PARTY. I DON'T KNOW HOW WE'RE GOING TO GET FRESH LOBSTER FOR THE ENTIRE CITY OF MINNEAPOLIS...
...MUCH LESS FRESH PEYOTE BUTTONS THROUGH CUSTOMS!
ME NEITHER! THIS JOB'S A KILLER. I NEED A VACATION.
BUT... BUT YOU HAVEN'T EVEN TAKEN YOUR COAT OFF, SIR.
DOWN, HONEY—SAVE IT FOR THE PARTY.

ANNOUNCEMENTS

Spirit in Nature:
A College and Community Project
Come hear about SPiN, a spiritual response to the environmental crisis, Mon., Feb 15, at 9 pm in Gifford Annex Lounge. Homemade refreshments! Speakers include Rebecca Kneale Gould, Revs. Paul Bortz and Catherine Nichols.

Youth Advisory Council holds Ski-A-Thon to benefit United Way of Addison County

Middlebury—January 1999—The newly created United Way of Addison County Youth Advisory Council will hold its first fundraiser this March at the Middlebury College Snowbowl. "Ski For Your Community" will be the slogan for the day. Skiers interested will be able to sign up to ski for free on Saturday, march 6, 1999 from 9 am to 4 pm. Skiers will be responsible for getting pledges which will be made for each downhill run or cross country kilometer completed. K101 FM will be broadcasting live with prizes in various categories. It will be lots of fun for all. Proceeds will benefit United Way of Addison County and its 20 member agencies. For more information or to sign up call United way of Addison County at 388-7189 or register at Proctor Hall February 23-25 between 10 am and 2 pm.

CLASSIFIEDS

Ad campaign supports Tibetan cause

By Raegan Randolph
Features Editor

Ngawang Choephel, the Middlebury Fulbright Scholar who has been held a political prisoner in Tibet since 1995, is the first of several political prisoners whose release is advocated in a million-dollar advertising campaign launched this month by Charles David.

The shoe company's campaign, which premiered in the February issue of *Vogue* magazine, combines marketing and politics by urging consumers to sign petitions and support the Tibetan cause. "Give a voice to those who can't speak. And walk with us," reads the text for the two-page spread that appears in *Vogue*.

"In the past years the Tibetan cause has become part of pop culture, and this means running the risk of demeaning the issue. It capitalizes on a humanitarian issue." —Ben Glahn '99

The ad juxtaposes photos of Tibetan women and information about Choephel's imprisonment with a photo of a fashion model wearing a pair of the company's shoes. Although created in-house by Charles David, the ad is not paid in full by the company. "The left page of the ad is a public service announcement, and they [Charles David] pay for the page with the shoes," explained Moj Azemun, Grass Roots Coordinator for the International Campaign for Tibet (ICT).

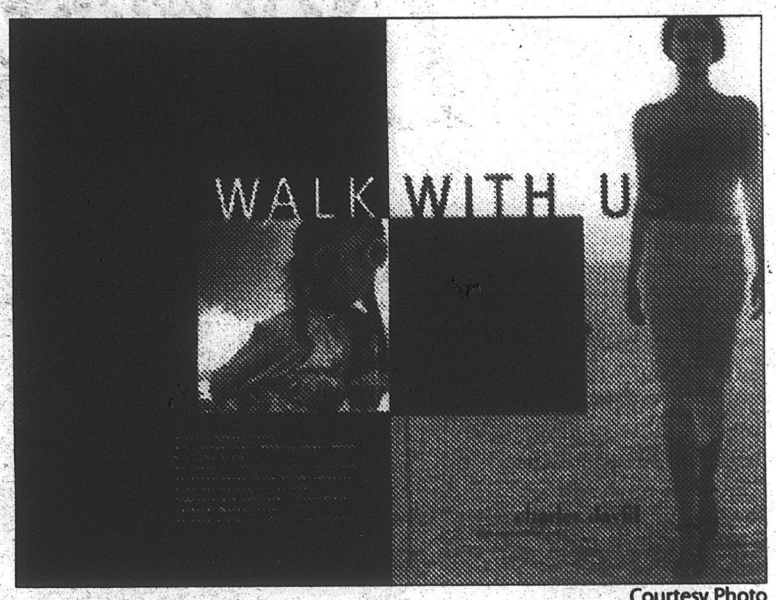
According to Azemun, the shoe firm did its own research on Tibet before approaching ICT and independently chose Choephel to be the first figure featured in its campaign. The text of the ad dramatically and succinctly describes the prisoner's situation followed by an appeal for signatures.

An ethnomusicologist dedicated to preserving traditional Tibetan performing arts, Ngawang Choephel traveled to his occupied homeland in the summer of 1995 to document the musical traditions of Tibet using the skills he learned at Middlebury. Suspected of espionage by the Chinese government, he was captured that September and sentenced to 18 years in prison.

Organizations such as ICT, Tibetan Center for Human Rights and Democracy and Students for a Free Tibet have since been petitioning for Choephel's release as well as for the release of countless other innocent jailed and tortured Tibetans. In its current ad, Charles David seeks to gather a million signatures to help free Choephel.

In the next launch of the marketing campaign, the company will plead the case of the Panchen Lama, the youngest political prisoner who is now nine years old but was jailed at the age of six. "Revered as a high being, the Panchen Lama is one of the most important figures in Tibetan religion," explained Azemun.

Charles David plans to support other human rights causes as part of its multiyear advertising campaign. Some feel that the company chose to initiate this advertising commitment to personal freedom with the Tibetan effort because the cause has numerous celebrity supporters (Goldie Hawn, Uma Thurman and Richard Gere). In an article published in *Advertising Age*, Elena Hart, marketing director of the Fashion Association, said, "Celebrity endorsement of a cause gives a fashion company an endorsement to do it. The Tibetan cause is a perfect marriage for the fashion community."



Courtesy Photo

Charles David's latest ads seek signatures for Ngawang Choephel's release.

Co-president of the Middlebury chapter of Students for a Free Tibet Ben Glahn '99 voiced concern with the popularity of the Tibetan cause: "In the past years the Tibetan cause has become part of pop culture, and this means running the risk of demeaning the issue. It capitalizes on a humanitarian issue."

But he and co-president Corey Bills '01 agreed, "The bottom line from our perspective is that if this ad causes one person to take an interest in this cause, then that is what is important."

Cause-related marketing is nothing new to the apparel industry. Companies such as Kenneth Cole and Benetton, as well as the more mainstream Lee Jeans and Oshkosh B'Gosh, have adopted causes ranging from homelessness to breast cancer to literacy.

Blueberry Hill presents French cuisine in communal setting

By Laurie Manus
Associate Editor
and Allison Peel
Staff Writer

With Valentine's Day approaching, couples may be in search of a special setting for a romantic, candlelit dinner. The Blueberry Hill Inn offers the perfect atmosphere for both budding romances and devoted couples. The main attraction of Blueberry Hill, besides the excellent French cuisine, lies in its "Location, location, location!" according to Tony Clark, who has owned the Inn for 32 years and whose son is a 1992 Middlebury graduate. The Blueberry Hill Inn is located near the Middlebury College Snow Bowl, but it is off the beaten path of popular restaurants frequented by Middlebury students.

The property is unusual because Blueberry Hill is built in the middle of the Green Mountain National Forest. Blueberry Hill has a nineteenth century charm and was once a working farm dating back to 1813. Antiques, an artesian well, two fireplaces and a wood stove add old-world style elegance to the Inn, while maintaining the cozy atmosphere. While waiting for dinner to be served, guests and diners are invited to watch the chef at work in the open kitchen, which is the central point of Blueberry Hill. The walls are decorated with relics of Vermont's past and contain the original wall stencils from the 1800s.

Blueberry Hill is unique because it has only one seating per night at 7 p.m. for all diners. A cheese board with a variety of cheeses, crackers and grapes is offered prior to the meal at 6:30 p.m. Guests are invited to bring their own wine or alcoholic beverages, since the Inn does not have a liquor license. Promptly at 7 p.m., guests are ushered by the friendly hostess from the sitting room to the dining room.

Clark said that Blueberry Hill can be slightly "threatening" because of its communal dining. Guests are seated at one long table, which makes for interesting conversation among the guests who travel from around the world to eat at the Inn.

Clark joins his guests every night for dinner, and he ensures that the conversation is never dull. However, if guests make a prior request to sit at a separate table, their wishes can be accommodated. The long table is attractively decorated with candles, green plants and elegant china. Dried flowers hang from the ceiling above the guests' heads in the dining room.

Clark also said that Blueberry Hill is special in that there are no menus, and all diners are served the same four courses. However, he acknowledges that not having a choice can be a problem for some people. If diners call the Inn by 2 p.m. on the day of the meal, the chef will give the menu for the night, and changes can be made according to each diner's taste preference and diet. Chef Tim concocts new dishes and recipes daily so as to ensure variety for guests staying at the Inn over a period of time.

The hostess and waitress said, "I have been living at the Inn for over a month, and I have never eaten the same dish twice." Tim comes to Blueberry Hill from England where he was a chef in the British Army and owned a restaurant for 11 years. Tim only uses the freshest ingredients in all of his dishes.

During the summer, the Inn is practically self-sufficient because it grows its own produce in the Blueberry Hill greenhouse. "Everything in our salads comes from the greenhouse in the summer, and I use herbs straight out of our herb garden," said Tim.

Meat and produce are bought from local farms whenever possible. Since Clark grew up in France, he has been greatly influenced by French cuisine, which is reflected in the nightly menus. Clark said that food is an art form, and he takes great pride in serving French food, which he believes to be the finest food in the world.

Some favorite Blueberry Hill dishes include monkfish and asparagus in lobster sauce as an appetizer, herb potato gnocchi with mushroom sauce as an entree and chocolate chip cheesecake amaretto tart for dessert.

Bernie from New Jersey, a guest at the Inn, said, "My favorite part of this dinner was the beginning, middle and end."

On Wednesday, January 27, the meal started off with an appetizer of mussels with porcine mushrooms covered in chopped sunflower seeds and garlic. A cucumber and yogurt mescaline salad followed the appetizers, and the excess yogurt could be mopped up with hot, homemade red potato rolls. Linda, the baker, makes fresh breads daily, but be warned not to eat too many rolls because the entree merits free space in the stomach.

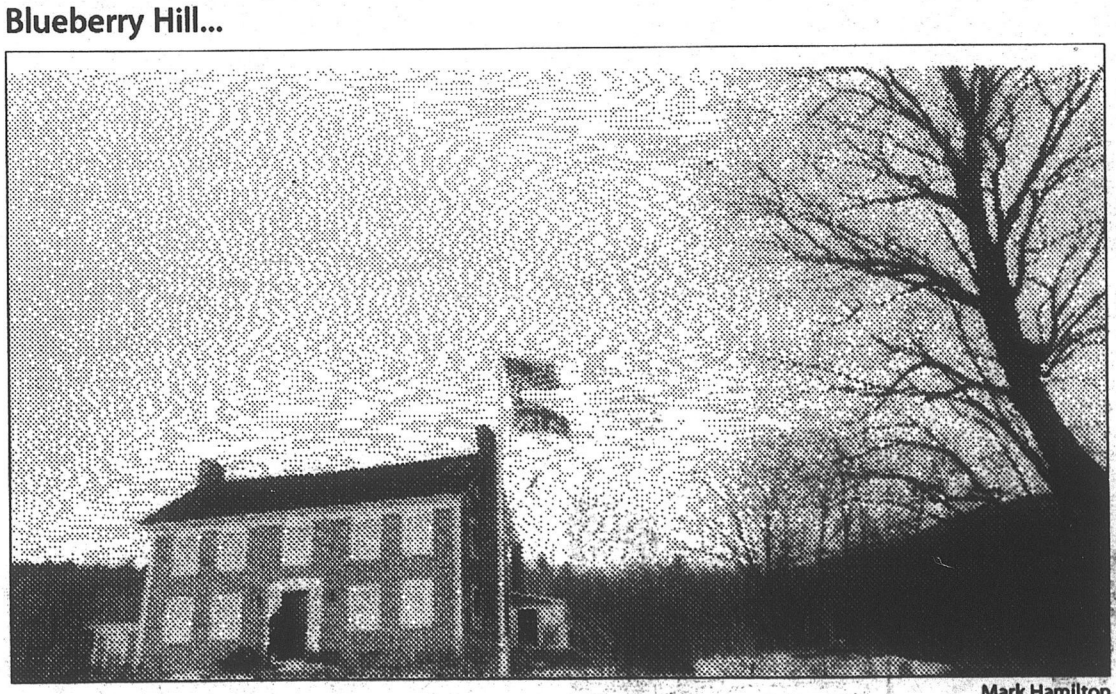
"The Beef Wellington entree was exceptional, and one of the best I have ever had," Bernie's wife exclaimed. The Beef Wellington was wrapped in a pastry and served with red cabbage, broccoli, and au gratin potatoes. All of the vegetables were cooked to perfection.

Laurie Decker and Joanne McLees, who have returned to the Inn each year since 1991, said, "We know a good thing when we see it." They also agreed that "the puff pastry surrounding the Beef Wellington was Martha Stuart worthy." Bernie, who prefers his wife's cooking to eating out, said that he would eat at Blueberry Hill everyday if he could. Tim's dessert was an old English recipe called syllabub. Syllabub is a mousse-like dessert with a fluffy, cloud-like appearance. It is made with double whipped cream, lemon juice, sugar and white wine. Diners were welcome to accompany the syllabub with one of Blueberry Hill's huge and famous chocolate chip cookies, which are available at all times in the Inn.

Bernie said that he ate four cookies in the span of three hours after arriving at the Inn. Blueberry Hill also offers 75 kilometers of cross-country ski trails that connect to Breadloaf, and Decker recommends snowshoeing or skiing after dinner to work off excess calories.

The price for one person not staying at the Inn overnight is $35, excluding tax and tip, but this excellent dining experience is well worth the price. This is a good spot for parents' weekend or graduation dinners if students cannot afford it on their own. The Blueberry Hill Inn is located five miles off Route 125 in Goshen, VT. Call ahead at 247-6735 to make reservations.

Blueberry Hill...



Mark Hamilton

Blueberry Hill Inn, *where couples can enjoy a unique French dining experience for Valentine's Day — with a table full of other diners.*

Two Middlebury couples test their love on Valentine's Day

By Raegan Randolph
Features Editor
and Mary Tucker
Features Editor

Those of you who have seen the movie "Green Card" will remember the scenario: a marriage of convenience. He wanted a green card, she needed a husband to live in the apartment of her choice.

In order to prove to immigration officers they were actually married, they had to answer fairly personal questions about each other, separately from one other. With one slip-up, their arrangement was uncovered. But soon it didn't matter, they had fallen in love.

How do Middlebury couples stand up to the test of true love this Valentine's Day? Couple Tom Marks '01 and Abi Butler '00 and couple Jenine Pedro '02 and Leo Nunez '02 volunteered to be asked predetermined questions in separate rooms. The results show that the longer you have been with your significant other, the more you know about him or her—even, as in Tom and Abi's case, the nit-picky, nitty-gritty details of each other's lives.

These questions alternated focus enabling us always to have a right answer and a guess. Could you answer the following questions about your significant other? Take the test and see. Happy Valentine's Day to everyone.

1. What color toothbrush does Abi/Jenine have?

A: Blue

T: Light blue with dark blue grips with white and blue bristles. It's almost the exact toothbrush I have."

J: Blue

L: Blue, I think.

2. How tall is Tom/Leo

A: I think he's really 5'11, but he'll say he's six feet tall.

T: Six feet.

J: Hmm... If I'm 5'4 and his shoulders come to here on me—5'9?

L: I'm 5'9.

3. Was Middlebury Tom's/ Leo's first choice?

A: No.

T: No. I applied early decision to Yale, but Penn was my first choice.

J: No.

L: No.

4. Did Abi/Jenine have a favorite pet when she was little?

A: Yes, a cat named Mignon.

T: I don't think so. She had a favorite blanket named night-night. Now her cat's name is Mignon.

J: I don't really like animals. I had a cat named Snowy.

L: Yes? No.

5. How did Abi/Jenine and Tom/Leo meet?

A: We met in a Russian literature class but became friends while doing the musical "Godspell" together last year.

T: We met in a Russian lit class together, but we didn't get to know each other well until "Godspell": We were in the cast together.

J: Pre-enrollment.

L: Pre-enrollment.

6. What would Abi /Jenine change about Tom/Leo if she could change one thing?

A: His compulsive lying.

T: Maybe that I'm more up-front with her.

J: His stubborness.

L: My negative pride.

7. Rank these qualities in order of importance for Abi/Jenine: social, physical, intellectual, artistic.

A: Intellectual, social, artistic, physical.

T: Artistic, intellectual, physical, social.

J: Artistic, physical, intellectual, social

L: Social, physical, artistic, intellectual.

David Barreda

Quiz Couple Tom Marks '01 and Abi Butler '00 have been happily dating for 11 months.

8. What size shoe does Tom/Leo wear?

A: Size 11.

T: 10.5-11.

J: I don't know. Let's say I wear a 6... He has long toes. 10 or 11? That's average, right?

L: 9.5.

9. What kind of shampoo does Abi/Jenine use?

A: Herbal Essences.

T: Herbal Essences.

J: Panteen Pro-V.

L: Panteen Pro-V.

10. Where did you go on your first date together?

A: We went to the movies in his hometown in Connecticut. We saw "As Good As it Gets," and we both hated it.

T: Abi came to visit me, and we went to see "As Good As it Gets."

J: We just kind of hung out. We just went into "I'm your girlfriend mode."

L: We didn't have one.

11. What's Abi's/Jenine's favorite movie?

A: "Dirty Dancing."

T: "Dirty Dancing."

J: "Clueless."

L: "The Horse Whisperer."

12. If Tom/Leo could change one thing about Middlebury, what would it be?

A: He would have them serve hot breakfast at Freeman. Tom loves hot breakfast.

T: I don't know. I sort of like it here, what more could you ask for?

J: That there's nothing to do here.

L: How people treat each other.

13. Is Tom/Leo a morning person or a night person?

A: Definitely a night person.

T: Night person.

J: Totally not a morning person.

L: Night.

14. What is Abi's/Jenine's favorite color?

A: Green.

T: If I had to guess... probably a pastel, light green?

J: To wear, black or brown. To look at, blue.

L: Black.

15. If Tom/Leo could vacation in any country, which would it be?

A: The U.S.

T: The U.S. I'd go to San Francisco.

J: The Dominican Republic.

L: The Dominican Republic.

16. If Abi's/Jenine's dorm room caught fire and she could only save one thing, what would it be?

A: My Winnie the Pooh that Tom gave me.

T: Her blanket night-night.

J: Pictures of my family.

L: Her parent's picture.

17. What is Abi's/Jenine's mother's maiden name?

A: LaGue.

T: Something French—LeGue? It starts with 'L.'

J: Kiewitz.

L: I have no idea.

18. What is something that Tom/Leo has always wanted to do but never done?

A: Go to Disney World, travel around the U.S.

T: I always wanted to meet Robert Duvall, but I never met him.

J: He's so determined. He does everything he wants to.

L: Jump from a plane.

19. Do you have a song? If not, what would it be?

A: I don't know... We don't have a song.

T: I don't think we do. Something like... maybe... she's probably going to say an Aerosmith song "Don't wanna miss a thing."

J: No.

L: No.

20. What is Abi's/Jenine's favorite Disney character?

A: Winnie the Pooh.

T: Winnie the Pooh.

J: Mickey.

L: Mickey.

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Of voodoo, brothels & palm readers

By Mary Tucker
Features Editor

Did you know that in New Orleans seven women living together in the same building is legally considered a brothel? I didn't until I visited my friend Nicole at Tulane University for Feb break. Upon meeting her roommate, a sorority member, and asking her why she didn't live in the appropriate house, I was handed this explanation matter-of-factly. I was immediately outraged and expressed my disbelief at such an out-dated display of sexism. But smiling, Nicole and Aurora displayed a kind of compassionate passivity for it. "I think it's funny," said Nicole. "It's tradition," said Aurora. I thought I had entered the twilight zone.

But why should I expect anything to appear normal here anyway? Coming from the dead of Vermont winter to New Orleans is a disorienting experience; your up becomes down there, your left right, your equilibrium thrown as you shed the the heavy boots and layers that have kept you steady on Middlebury's icy paths. The day before I left, Nicole had prepped me over the phone on what to bring. "Bring tank tops," she said. I laughed, thinking she was joking. She wasn't. As bacteria speed up in a petri dish when heated up, I ran all over campus with my bare arms spread out in front of me, my bare legs shocked at exposure, saying, "I can't believe this weather... I can't believe this weather..." like a complete loony. Everyone thought I was when they found out where I had come from. Suddenly I became not another college student, but a different species. "It can get THAT cold?!!" was the exclamation.

The differences were liberating. The dorm rooms are like the motels we have in California, where the doors open to the outside. I relished the day I slipped out anonymously by myself onto the streetcar that runs in front of campus. Entering the French Quarter I explored the intricate streets lined with balconies and hidden gardens. Jazz musicians grew like weeds on the sidewalk, banging on anything they could find, the strains of saxophone and trumpet bouncing and echoing off every wall I passed. Everywhere else in the world there MUST be a shortage of colored beads, because, believe me, New Orleans has them all. Even at the hour of 1 p.m., New Orleans seemed a little tipsy.

Sinful Bourbon Street scared me a little. I resisted the urge to buy a voodoo doll. I walked by countless tarot card and palm readers. Finally I gave into the temptation and held out my hand to a dark-haired lady, feeling secure of my anonymity in the area. Running her fingers over my hand, the first thing she said was, "You will see many strange sights in your life."

Drawstrings and pink rage spring fashion world

By Amanda Birns
Staff Writer

Did you just get back from Feb Break but are already thinking about Spring Break? Hot sun, sandy beaches, fewer clothes... Spring Break is a great way to get started on spring shopping, which is often left until mid-April in Middlebury.

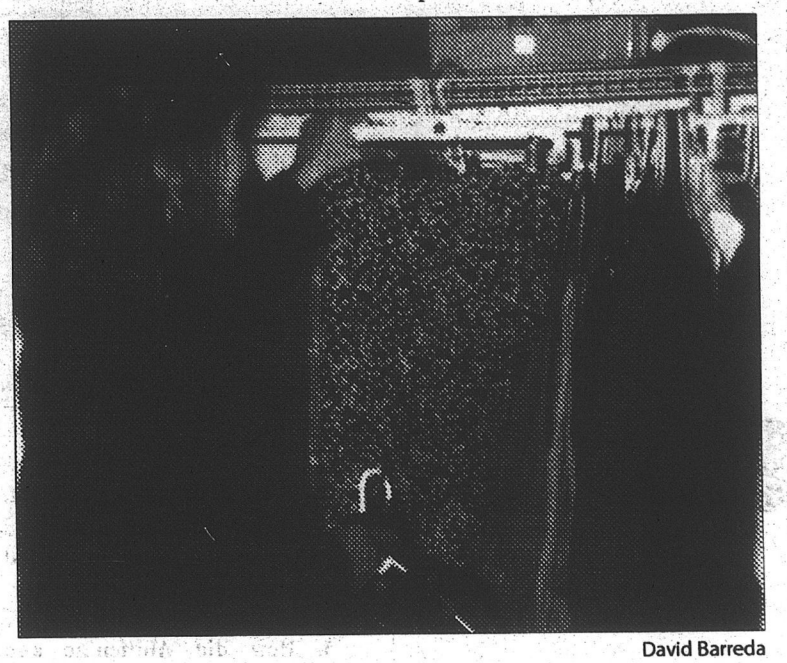
Despite the snow outside your window, stores nationwide are already selling warm-weather clothes. It's hard to believe, but spring clothes make their way to the racks post-New Year's and are featured in most January magazines and catalogs. Partially a preparation for spring and partially an accommodation for the cruise season, the first collections are often only a preview of what's to come.

Buyers beware: popular stores like GAP, J.Crew, Banana Republic, etc. introduce clothes in waves each season. So, what you see today may be gone in week. Also, don't spend all your cash on preview items; you might like the newer stuff better.

If you are in the market for a whole new spring wardrobe, get ready for some fun. Even if you only want to add a few new pieces to update, don't worry, you can easily work the new styles into an established wardrobe.

The hottest trend, drawstrings, can be found on an assortment of clothes that all fit into a college lifestyle. Drawstring cargo pants and shorts (J.Crew, Express, DKNY, Unionbay) and skirts in khaki, black or white are a great replacement for those tried and true chinos. J.Crew has a pair for $58.

Drawstring skirts, long or short (GAP, Express, and J.Crew), in fabrics like cotton and jersey can be paired with a T-shirt and sneakers for a casual look that is comfortable enough to wear through a whole day of classes. Drawstrings are being shown this season on dresses at the neck, the hem and even under the bust to create an empire style.



David Barreda

It's time to clean out your closets and make room for the latest spring fashions.

Even shirts have been modified, with a drawstring at the bottom. Don't overload, though. Multiple drawstrings work on the runways, but in real life, one or two is best. Something a little different: a drawstring tube top from J.Crew ($24-$28) is a versatile piece available in 9 colors. Alone or with a cardigan, the top goes well with pants, jeans or a long skirt for day or night.

Tube tops, like the one from J.Crew, are "it" for spring. For a weekend look that will keep you cool as the party gets hot wear a tube top in one of the new bright colors with your trusty black pants.

Do you worry about going so bare? Many companies now offer shrugs to accompany their tube tops and tanks. A shrug is simply a pair of sleeves connected across the back that covers the shoulders and arms. A simple cardigan can also do the trick. Try layering stretchy tube tops for a different and more supportive appearance. Be sure to let the color of both tops show. Tube tops are available from Victoria's Secret, Hue (at Nordstroms and Bloomingdales) and J.Crew.

Sweater sets, a classic look, are very popular as well. A money saving tip: Buy a sweater set and a matching tube top for an interchangeable look. Try J.Crew's refined sweater collection.

The perfect trend for the Middlebury student is athletic wear. Whether real or fake, nylon, mesh and sneakers are in style. Take your look from the classroom to the locker room: Wear your new Nike running sneakers with some of the new styles in the DKNY Active and GAP Athletic lines. Mesh and nylon skirts and pants, hooded T-shirts and sweatshirts and brightly colored sneakers are available from many different companies.

A fresh take on the athletic theme is the sleeveless T-shirt with a hood. J.Crew has one for $24, but they are available from many other companies too. You can also pull out that old zip-front hooded sweatshirt from the back of your closet for a trendy look that won't cost a penny.

Okay, so you know what styles to look for, but choosing the right colors for your spring wardrobe is key. Stay away from basic black. Colors are everywhere this spring. Pastels are the most popular, followed by bright colors such as fuchsia, aqua and yellow.

The hippest color of all is pink, pastel pink. Sweater sets, dresses, pants, underwear, skirts and make-up; if it can be made in pink, it's out there somewhere. Pink is an intimidating color and can be difficult to wear. Try a few shades to find the right one for your skin coloring.

Afraid of pink? Go for something small and inexpensive and wear it with your favorite jeans. Shop for a camisole or a T-shirt from your dorm room by going on-line and visiting gap.com or jcrew.com.

Campus Voices

What was your most memorable Valentine's Day?

Compiled by Mary Tucker — Photos by Laura Ford

"I went out serenading girls at 4 in the morning. We sang Eric Clapton songs and even threw rocks at their windows."
-Scott McLeod '00

"Last year I went out to dinner with my friend's boyfriend."
-Sarah Day '01

"When Doc Fanning showed me his organ."
-John Flemming '99

"In elementary school I didn't get any cards... I was the only kid in my class who didn't. It was pretty depressing."
-Joe Varca '02

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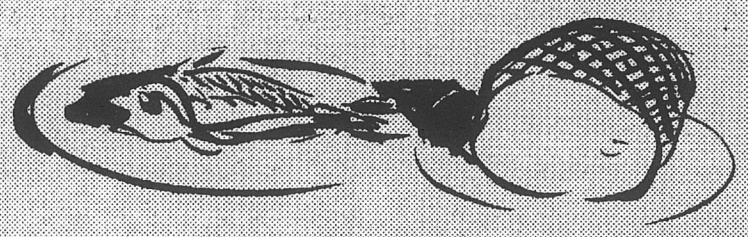
In Depth Does: Dining



David Barreda

Faculty shares thoughts on exclusive Redfield lunchtime dining

By Nicole Miller
In Depth Editor

Shoving your way to the bagel bin, trying quickly to grab lunch on the run before class, have you ever taken a moment to stop and think, where did my professor eat today? Most likely you have not. However, despite popular belief, it is a proven fact that professors need lunch just as badly as students do.

The students have their dining halls, and so it would seem likely that the faculty should have their's too. This was not the case, however, until 1995 when the doors of Redfield Proctor were opened exclusively for faculty and staff—no students allowed. Becoming a popular haven for faculty lunches, Redfield has been steadily improved upon over the years.

Rita Pelkey has been working upstairs in Proctor since Redfield's beginning. She believes that the faculty lunchroom was built for a reason.

"The purpose was to try to give [professors] some space. They need this break in the middle of the day," she explained.

Redfield works on a swipe or cash basis. Faculty and staff do not have meal plans like the students. Their lunches either go on a monthly bill, or are simply paid in cash. The meals are run on a self-serve, buffet-style method. It's $5.50 for everything offered, or $4.50 if one simply wants soup and salad.

One interesting aspect is the way that meals are planned. According to Eric Davis, Secretary of the College, it used to be that there were only nine menus and that they were rotated continuously in the same order. Now they never repeat the same meal within a month.

Pelkey explained that three out of every five meals are experiments that are later used for school functions or are incorporated into the student dining hall menus.

Redfield has its good points, because it does offer the faculty space and time away from the students, but... the faculty are wondering why their students haven't invited them out more often.

Due to the efforts of Chaze Sternberg, the head of Redfield Proctor, the food selections have improved tremendously over the years. Davis feels that it is because of this improvement that more and more faculty are choosing to dine there.

Rebecca Gould, a professor in the Religion department, for example, noticed that the vegetarian entrees have changed for the better.

"Rita Pelkey has been terrific," said Gould. "It used to be that there were not a whole lot of vegetarian choices, but now due to her efforts, we get the same amount of options that the students get."

One should not let the exclusiveness of Redfield be deceiving. The lunchroom is not a place where professors and staff always sit back and relax. Usually it is half work and half small talk over a meal.

Arlinda Wickland, Director of the student fellowship office, described Redfield as an environment which is conducive to discussing important business and departmental issues.

James West, a professor in the history department, commented on the interesting discussions that can emerge when professors from different departments sit down at the same tables. However according to West, large groups in Redfield usually lead to business discussions. Therefore, if he just wants to catch up with a friend, he would go somewhere else for lunch.

Redfield is also used for guest speakers and guests of the college. It is the perfect place for wining and dining important visitors to the school. New candidates for jobs, student job recruiters on campus and other special guests are usually taken there for lunch.

Even students are sometimes invited for lunch by their professors. However, it is a rare occasion when a student eats at Redfield.

Although Redfield is the primary location for faculty lunches on campus, Davis explained that on average only about 50 of the 210 actively teaching professors on campus eat in Redfield each day.

Where then, do the remainder of the faculty eat? The answer has been interesting to uncover and has prompted some interesting comments from the faculty.

"Faculty and staff usually go to the locations closest to where they work," Wickland explained.

Many of the professors in the theater department head to Rehearsals Café for lunch, while those who work in Twilight still on occasion venture into town for a bite to eat. The Grille and the Crest room are also very popular.

Regina Sweeney, a professor in the History department, explained another common scenario among faculty. Half the time all that Sweeney has time for is a quick snack in her office. She jokingly commented on how the vending machines at Security are a common feeding ground for professors. She also reflected on how the eating schedules have changed over the years. "These days people are more likely to go to the gym than have a full lunch," she remarked.

Gould agreed with the notion of the growth of the quick lunch. "Most professors are overworked and eating sandwiches while checking email," she said.

Surprisingly, one of the most interesting discussions that emerged out of researching this article, however, has had nothing to do with where the professors eat, but instead, with whom they eat.

The consensus is that professors

(see Faculty, page 15)

Mark Hamilton

Students return to dinners at Hamlin where the TV is always on.

The cult of Hamlin: grease and TV

By Phillip Wood-Smith
In Depth Editor

The community is recoiling in horror, and the administration is running scared. A new cult has arrived on Middlebury's campus, the cult of Hamlin.

Long known to maintain a loyal following, this secluded dining establishment located in the Freeman International Center (FIC) boasts all the amenities of a first-class hole in the wall or New York greasy spoon, and for some the grease is part of the reason they come back. "Sunday nights we come for football and greasy food," admits sophomore Jonathan Carr. Jasiel Fernandez '01 also comes on Sundays for a favorite dish, "chicken fingers and mozzarella sticks."

Clearly the soggy pizza and deep fried entrees have garnered a loyal following in the Middlebury community, but something else is drawing people from all over campus on cold Vermont nights.

Carr, like many however, points out that the "TV in general," a rare commodity on campus, proves to be a very alluring quality of Hamlin.

Kelvin Roldan, a sophomore, noticed that "The Simpsons," a popular cartoon comedy, was "of course" a draw. Perhaps the show's back-to-back showings at 5:00 and again at 5:30 p.m. are at a particularly perfect time for hungry students unwinding from a long day of labs, discussions and lectures.

On Sundays Hamlin turns into a virtual sport bar, minus the alcohol and the bill. After brunch ends at 1:30 p.m., students can gorge themselves with the continuous flow of chicken fingers and mozzarella sticks while pondering the imponderable, televised football.

Whether it's ESPN's SportsCenter or FOX's "The Simpsons," the plain fact remains that some casual drooling in front of the big screen TV, which, to many a student's dismay, has been replaced in recent months by a smaller version of its larger relative, makes many students happy.

Beyond Hamlin's greasy food and TV, however, there are several students who like the smaller atmosphere of Hamlin and even her sister entity Freeman because they are away from the hustle of Proctor which one student admitted was "pretty bad these first few days" of a new term.

That assessment rings true at the beginning of both fall and spring semesters when entire halls of freshman can be seen moving in giant packs toward Proctor.

Hamlin is located at the FIC, which is located on the northeast corner of campus next to Bicentennial Hall. Along with classrooms, the International Center is home to Freeman, Hamlin's more healthful alter-ego. Freeman serves a fare more consistent with Proctor, and those who frequent Hamlin on a regular basis often opt for Freeman as a break for their coronary arteries. Hamlin is open Monday through Friday, 11:30 a.m. to 1:30 p.m. for lunch and 5:00 p.m. to 7:00 p.m. for dinner. On the weekend, the dining hall is open for brunch, with eggs and omelets made to order, from 9:30 a.m. to 1:30 p.m. and for dinner between 5:00 p.m. and 7:00 p.m. A menu for all dining services can be found at Http://www.middlebury.edu/~dining/.

Student run Dolci serves culinary delights in restaurant setting

By Anne Pennington
Staff writer

When Jill Santopietro '98.5 returned to Middlebury after being abroad in Italy, one of the largest adjustments she had to make was the food she ate.

"When I came back to campus," she said, "I had to eat in the dining halls again."

While Middlebury dining halls offer a great deal of variety, it is, of course, difficult to compare them to authentic Italian cuisine. So Santopietro spoke with some friends who were also returning from being abroad and who felt the same.

They decided to take action on their idea. Santopietro and her friends attended a Round Table Meeting, a new forum where the heads of dining met to discuss different dining options.

They presented their idea: a gourmet night at Middlebury—a relaxed, student-run, restaurant style setting where people sit at tables of friends and strangers alike.

To Santopietro's surprise, Pete Napolitano, Director of Dining Services, decided to throw the resources of Dining Services behind the radical new idea. Santopietro had only to recruit students to do the work.

The cooks and servers in the student-run restaurant would be paid the same wages as those paid to workers at Proctor or the FIC. A pipe dream was turned into reality. Dolci was born.

In January 1998, Dolci served its first gourmet meal, and it has been going strong ever since. It's been a "big hit on campus," said Santopietro. Today, Dolci employs 30-35 waitstaff, dishwashers and cooks. Anyone interested in the culinary arts is welcome.

The Dolci staff prepare food on Wednesdays, and the actual dinner is from 5:30 to 7:30 on Fridays. Student staff comes up with the menus, gathering recipes from the internet, their families, and cookbooks.

They know what ingredients are available to them through Middining (for example, shrimp or prime rib) and go from there. The Dolci Cooking Club also has money with which to do other things, such as hiring musicians and sponsoring ethnic nights.

An example of a meal at Dolci: A few weeks ago, Dolci offered, for their "Appetizer Plate," a delicious selection of filo-wrapped munster and parsley; spare ribs; smoked salmon crostini; spinach and artichoke dip; and tomato, basil and mozzarella pizzettas. Each appetizer is brought out and laid in abundance for the table to sample and enjoy.

For an entree, there was a selection of chicken curry with basmati rice; cashews and coconuts; wild mushroom risotto; breaded trout and penne carbonara. Portions are large and arranged beautifully. Complementing the meal were a broccoli mustard seed soup and a caesar salad.

Finally came the favorite part of many a connoisseur's meal, dessert. If the customer could fit it in, he or she could choose from an apple cranberry crisp with maple glaze or a chocolate mousse crepe. Those who spend an evening at Dolci leave the meal full and contented.

All students and faculty are welcome to come each Friday night for some good company and an amazing four-course dinner. Tickets to Dolci are sold on a first come, first serve basis every Tuesday in the lower section of the Grille, and the actual meal is served in the Château dining room.

The meal is free; students simply swipe their cards to get in. "Not enough people know that teachers can go and swipe, too," said Santopietro. For those not on the meal plan, there is an $8.00 charge for the meal.

Now that Santopietro has graduated Dolci has gone through a change of command. Kelly Steele '01 and Christina Cinelli '01 are currently in charge of the Friday night meals. They expressed the resolve to maintain the same high standards of management.

"For now we are going to keep the basic format the same and simply improve on what Jill started," Steele explained.

Steele and Cinelli are also planning on expanding the diversity of food selections, improving the presentation of the food, creating some new desserts and working on the efficiency in the kitchen. Currently Dolci is continuing to thrive. However, when asked if there was any possibility of expanding the number of students seated each week Steele expressed doubts.

"There is only so much you can do with the space in the Chateau. The tables only seat twelve and we can't very well run Dolci like a real restaurant with multiple seatings," said Steele.

There is even a surplus of help at Dolci. The waiting and cooking staff is on a rotating schedule due to the popularity of the establishment. Although there is a core group of staff, the majority only work every several weeks.

For now, Steele and Cinelli still encourage all the students and faculty to pick up tickets at the Grille on Tuesday evenings. Despite the inundation of customers, one should not be discouraged, because the opportunity of getting in off of the waiting list at the door still exists. Sometimes ticket holders do not show up at meal time, and some lucky stand-ins get to take their places.

David Barreda

Dolci serves up a delicious cuisine every Friday night at the Château, a change from the usual bussle of the dining halls.

International tables lure language students to lunch

By Erin Hamblin
Staff Writer

If you are tired of bagels and spaghetti and would prefer something more exotic with an international flavor, then you might try eating at the language tables in the Château. There are French, Spanish, Italian, German, Russian, Chinese, and Japanese tables located in the basement of the Château. Lunches are served during weekdays around 12:30 a.m., and you swipe with your Midd card, as you would at any of the dining halls.

Though the language tables are part of the regular meal plan, they are unique and have an off-campus ambiance. The dining room is small with circular tables that seat between nine and eleven people. It is not as crowded and overwhelming as Proctor. Students serve the meals, speaking in foreign languages. The food is good, and renowned occaisonally chefs do the cooking. They serve many different dishes, and there are plenty of vegetarian options. Eating at a language table feels more like being at a restaurant than a college cafeteria.

No English is spoken at the language tables, but do not be put off if you are just beginning a language: there are usually professors sitting at the tables who facilitate conversation, not to mention other students who have also been known to help beginners. Being in a situation where you can't speak English is good practice for traveling abroad, and also helps you develop an ear for the language.

In fact, understanding what food you are ordering is often the hardest part. By using a combination of gestures, facial expressions and animal sounds, you can usually figure it out, i.e. "moo" means you'll be eating some kind of beef or steak. Even if you aren't sure of what you agree to eat, the food is never too outrageous—unlike food you might encounter in foreign countries (guinea pig is a delicacy in some central American countries!).

Eating at the language tables is also good practice for people who are more advanced in their language studies. Many people who come back from studying abroad go to the language tables to keep up their language skills. Many of the waiters are students who have returned from studying abroad. Buffy Hastings '99, who spent a semester in Ecuador and a semester in France, waits on the Spanish and French tables. She decided to work at the language tables because it's a fun on-campus job.

Many of the waiters speak two or three languages and wait on different language tables at the same time. Switching between languages can be confusing. Emi Kubota '02 waits on the French and Japanese tables. She spent a year in France before starting college, but just began Japanese this year.

She says that, "it's fun waiting on the language tables, but sometimes it's hard going between French and Japanese. When I speak Japanese I really have to concentrate, but at least the two languages are different enough that I don't confuse them."

However, Kubota appreciates the opportunity to speak foreign languages that she doesn't usually speak outside of class. At the Château, students have the opportunity to hone their language skills while getting away from the busier dining halls and enjoying good food at the same time.

Courtesy Photo

The international tables at the Château provide extra practice to those students perfecting their language skills.

Proctor staff sheds light on the dining hall scene

By Catherine Clark
Staff Writer

If you have ever worked in child care and thought that feeding young fussy children was a chore, just think about the challenge of feeding 2160 students from all over the world.

Proctor Dining Hall opens at 7:15 a.m. That means that most of the Proctor staff must be there by 6:30 a.m., and some even earlier. Students finish lunch at 2:30 p.m. and dinner at 8 p.m.

The staff remains in the dining hall throughout the day and into the night after students have finished dinner. For students, meals are done by the hour. For the Proctor staff, meals consume the entire day.

Furthermore, Sargent explains, "We are really conscious about being cost-effective. The college has a lot of places where it needs to spend money. We try to keep our inventory low, and we are very careful about watching prices."

Even under these self-imposed restrictions the dining hall has not only expanded its menu in the past few years, but also the cooks have been encouraged to improve the quality of food.

Phelps likes to involve the students as much as possible. Each Tuesday a committee comprised of dining hall staff and students meet to discuss and plan the menu for the following weeks.

Meals are planned according to a five week meal cycle. Some experimental meals are done only twice during the five week cycle.

Sargent proudly points out the three bakers, Pat Broughton, Keith Payne, and Bob Stowe who, combined, have over 108 years of experience.

Phelps manages and runs the kitchen, but it is Charlie Sargent who does all the buying for the dining halls, including Freeman International Center (FIC).

Sargent hails from a small town in central Vermont and therefore is very interested in buying locally and supporting Vermont vendors:

"Whenever it's possible, I buy from Vermont companies. We want to keep the money in the state," Sargent explained.

There are nine cooks and three bakers, as well as several members of the staff who work on the preparation of foods such as vegetables, etc.

Sargent proudly points out the three bakers, Pat Broughton, Keith Payne, and Bob Stowe who, combined, have over 108 years of experience. All are hearing impaired. No matter. Sargent knows sign language. During staff meetings Sargent signs for Broughton and Payne.

On Tuesday morning, the three men were in the process of baking 120 dozen chocolate chip cookies for lunch, an incredible number.

These three men work hard to supply all the baked goods for the Rehearsals Café, the Grille and FIC, yet they still have time to kid around with each other and enjoy the sweet smells which emanate from the gigantic oven nearby.

Proctor staff hails from all corners of the globe.

Toncica Zjakic, along with her husband and two children, moved to Middlebury from Bosnia in September of 1993. Two and a half years ago she and her husband bought a house.

"We aren't going anywhere, now," Zjakic reflected. "I really like it here... In Bosnia the winter is a month shorter and a little warmer but basically, it is the same... Middlebury is such a nice place to live...The air is clean...and I don't ever have to lock my car or my doors [to my house]."

Melissa Gay, otherwise known as 'Mo,' took over the bag lunches this fall. Gay enjoys her job and the friends that she has made here. Gay's hobby is cake decorating. Her fellow staff members benefit from her creativity. She has been experimenting a great deal recently and has started bringing her cakes in for the staff to sample. Gay is planning to take courses in the near future to improve her technique and "get new ideas."

She does not know where it will lead. Maybe a career will materialize?

Several years ago the students nicknamed Bougor 'Mama Proctor'... During the winter when students rise early to take advantage of the fresh snow on the slopes, Bougor will be sure to warn them if roads are icy and treacherous.

Stephen Draper remembers working in Proctor in 1989 "when...there were a lot less students and the hours were a lot shorter."

Any die-hard mens hockey fan would love the anecdotes that Draper has to tell about the men's team. Draper has always enjoyed watching the games, but this year he has been to more than ever before.

(see Midd Dining, page 15)

Adrienne Bougor has been a member of the Proctor staff since 1983 and has seen the best and worst that students have to offer. Bougor "love[s] the students" and "greeting" them as they enter the dining hall. Several years ago the students nicknamed Bougur 'Mama Proctor.' Incredibly, Bougor seems to know about half of the students by name.

During the winter when students rise early to take advantage of the fresh snow on the slopes, Bougor will be sure to warn them if roads are icy and treacherous. 'Mama Proctor' is always keeping a watchful, caring eye on the students.

Dave Phelps also keeps a watchful eye, but not on us.

He is the Head Chef. Charlie Sargent, an employee of Proctor since 1975, says "that Phelps has really taken the dining hall from good... to great." Under Phelps' direction the bakery has gone from using mixes and powders to doing everything from scratch.

Mark Hamilton

Working hard to feed to feed the multitudes, the Proctor staff works wonders behind the scenes.

Raymond recounts his mixed experiences in Lower Proctor

By Quinn Raymond
Staff Writer

When I think of Lower Proctor the first thing that comes to my mind is shame. During my first semester here, I had an important meeting with a bunch of students for my film class. I think we had to do a presentation on Fellini or something. So they tell me we're meeting in Lower Proctor.

Now I assumed that since Proctor had an upper balcony level, that was Upper Proctor and everything else was Lower Proctor. Try and follow me here. So I'm sitting at one of those round tables (I believe some refer to them as les tables de la grande scope), and after about 15 minutes of stuffing my face with Flo's Chicken I realize that no one from my film class has made an appearance.

Confused and ashamed, I bus my tray and head for the pile of coats in the hallway. Just as I'm about to leave, a beady-eyed, black sweater-clad, disgruntled type ascends from the steps that lead to the bookstore. "Where have you been?" he asks with a level of condescension that I had previously only witnessed at my neighborhood music store. "I thought we were meeting in Lower Proctor..." I counter with feigned nonchalance (not to be confused with genuine nonchalance in which case I would have merely spat in his face). "Lower Proctor is down here." At this point he releases a sigh that would put Morrissey to shame.

As I followed the victim of bad parenting downstairs and around the corner, my eyes widened to a wondrous site: that ugly bookstore was now a glamorous cafeteria!

As I followed the victim of bad parenting downstairs and around the corner, my eyes widened to a wondrous site: that ugly bookstore was now a glamorous cafeteria!

Not only that, but it was filled to the brim with women! By this point the film group, all of whom gave me dirty looks as I pulled up a chair, had already figured out that Fellini's work was a direct result of a romantic Italian idealism and a jaded, post-war contempt for modern society. This of course created a troublesome dichotomy and would no doubt lead to an awesome, intense, lengthy class discussion. I nodded dumbly. I was staring at a girl across the room. She fired back a vitriolic scowl, and I was in love.

I learned a lot that day. I learned that not all meals must be consumed in a big, scary feeding hall. I learned that there is a place you can go to eat where everyone might not know your name, but at least they know who you got with last night.

I learned that there is a right way and a wrong way to orient a Lower Proctor tray, and the cool kids do it the wrong way. And most importantly, I learned that despite early hopes, Lower Proctor orange juice burns your throat just as badly as its Upper Proctor equivalent. To counter this burning sensation I concocted a tasty beverage I like to call "Dirty Orange Juice." It is one part orange juice and one part Pepsi. Delicious! My friend Margo claims the Belgians have a similar drink, although one never knows.

Nowadays, Lower Proctor is a different place. Every meal a festive tribe of Frisbee Children sit at a long table like Tolkien-esque elves in their banquet hall. Weird elves, that like to get naked a lot. But we won't go there.

Occasionally an off-duty Dean will drop by.

This is nice because just about everyone in Lower Proctor has had to have a chat with one of these officials at some point in their college career (INCENSE! IT WAS INCENSE! I SWEAR!) The angst Mafia, AKA the nicotine team, is still present—ever forming and reforming in new, incestuous combinations. Scowl, scowl, scowl.

But there are other people in "LoPro" too. There are the paranoid types who refuse to sit with their back to the door.

There are the nimrods who still manage to get a massive chunk of mountain bread stuck in the toaster, filling the entire kitchen with smoke.

Then there are the random people in Lower Proctor who I swear exist nowhere else. I've never had a class with any of them, I've never seen them anywhere else on campus; they're not in any of the New Faces books. Where the hell do these people come from?

I like to think of Lower Proctor as a cave, or maybe just a seedy bar with no alcohol. It's got its regulars, its characters, it even has a secret room with old video games in it, like Pacman and Pong! That's what the seniors told me, although I still haven't found it. I'm also still trying to figure out why there is no ginger ale in Lower Proctor. Maybe that will come this semester. One can always dream.

Trendy and cozy, the Gamut Room mimics beat coffee shops

By Alexandra Sperling
Staff Writer

Imagine the smoky cafés where great writers, poets, and artists created their masterpieces over the centuries. The room is dark, the coffee good and strong, live music hums in the background, food is cheap, and you might as well be in your own living room.

Shouldn't a college like Middlebury, where writers and intellects flourish, have some sort of escape like this?

Few people know, but the Gamut Room has created such an environment in the basement of Gifford. Between the hours of 9 p.m. and 1 a.m., Sunday through Thursday, students flow in and out of the coffee house, snacking, chatting, working, but most importantly, enjoying the atmosphere.

The Gamut Room is an establishment for the students, managed by students Eleanor Long '99 and Alexandra Sperling '01.

The two coordinate a happy balance between cheap food (grilled cheese sandwich for $1.50) and live entertainment. Bagels, coffee, tea, grilled cheese sandwiches and cookies top the menu and are available all night long for anyone who wanders in.

The real draw though, is the atmosphere which is dramatically different from anything else on campus. Students work behind the counter, as opposed to Middining staff members.

"We try to make sure that the students find what they want to snack on in the Gamut Room. For example, we recently added quesedillas, pancakes, and popcorn to the menu after student requests," explained Long.

The coffee at the Gamut Room also differentiates the eatery from anywhere else on campus.

"The coffee is fresh and real, not weak flavored stuff," says Russel Costa '01, who frequently fuels up on caffeine before his late night radio show.

Another aspect of the ambiance, which makes the Gamut Room unique is the live music featured several times a week. Thursday nights there is the Blues Jam, a popular venue for new as well as more seasoned musicians to take the mic and enjoy their "15 minutes of fame."

"It's a great opportunity to meet new musicians and it provides a friendly venue to hear good music," says organizer Gerry Hundt '99.

The room is dark, the coffee good and strong, live music hums in the background, food is cheap, and you might as well be in your own living room.

Other live performers include the Woods Tea Company, a Burlington based band, as well as Katherine Quinn, an acoustic guitarist. Various on-campus musicians also perform regularly.

Unfortunately, due to the opening of the Grille this fall, many musicians have been drawn to the more popular venue where students are paid for performing.

"It's too bad that more people don't play in the Gamut Room. The acoustics are better, and the environment is much friendlier to new musicians," said Long.

The Grille has been the source of competition for the Gamut Room since its opening this year. Both hangouts are open late at night, and both serve food that appeals to those with the munchies.

The Gamut Room, however, attracts a different crowd. To those who prefer a more "chill" locale where they can choose their own music and maybe even get some work done frequent the Gamut Room.

Employee Alison Goodman '01 explains that they "attract a lot of different people who basically use the Gamut Room as a living room."

You can either spread out your work and ignore the goings-on around, or throw yourself wholeheartedly into socializing. Either way, the Gamut Room appeals to many.

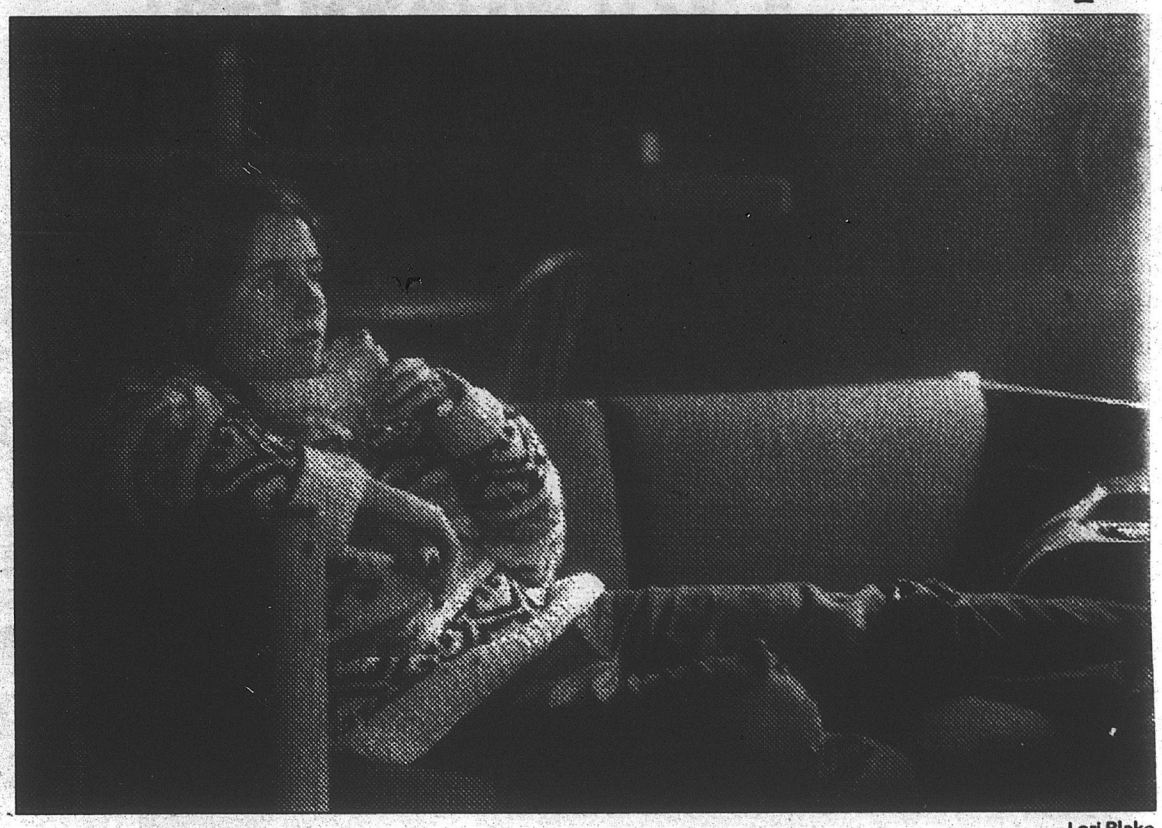
A popular event at the Gamut Room over the last few years has been the painting party, when students are given the chance to produce their own artwork directly on the walls of the Gamut Room.

The results range from impressionist-like backgrounds and sun bursts to paintings of human figures. The paintings add to the ambiance and give the feeling that the place really belongs to the students.

What's to come in the future for the Gamut Room? The managers are continuing to bring in outside groups while at the same time encouraging on-campus musicians to try out the cozy atmosphere of the Gamut Room. Another painting party is in the works, along with a sign design contest. There has also been a move to bring in WRMC radio DJs as well as interested students in order to take over the music a couple nights a week.

The Gamut Room is an intimate environment run for students, by students.

"People come in here all the time, take a look around and comment about how they should stop in more often," reflected Goodman.



Lori Blake

Looking for a unique and cozy atmosphere students often venture to the Gamut room for good music and coffee.

Midd Dining staff recalls anecdotes

(continued from page 14)

Draper now goes to almost all of the men's home games. He has a favorite seat in the student section, where the action is. Draper knows "a lot of [the students] by sight [and]..a few by name."

Rita Pelkey maintains the salad bar as well as the buffet in Redfield Proctor. Pelkey "like[s] the...interaction with the students" and enjoys the friendships that she forms with students. Most of all she gets a kick out of being around the them.

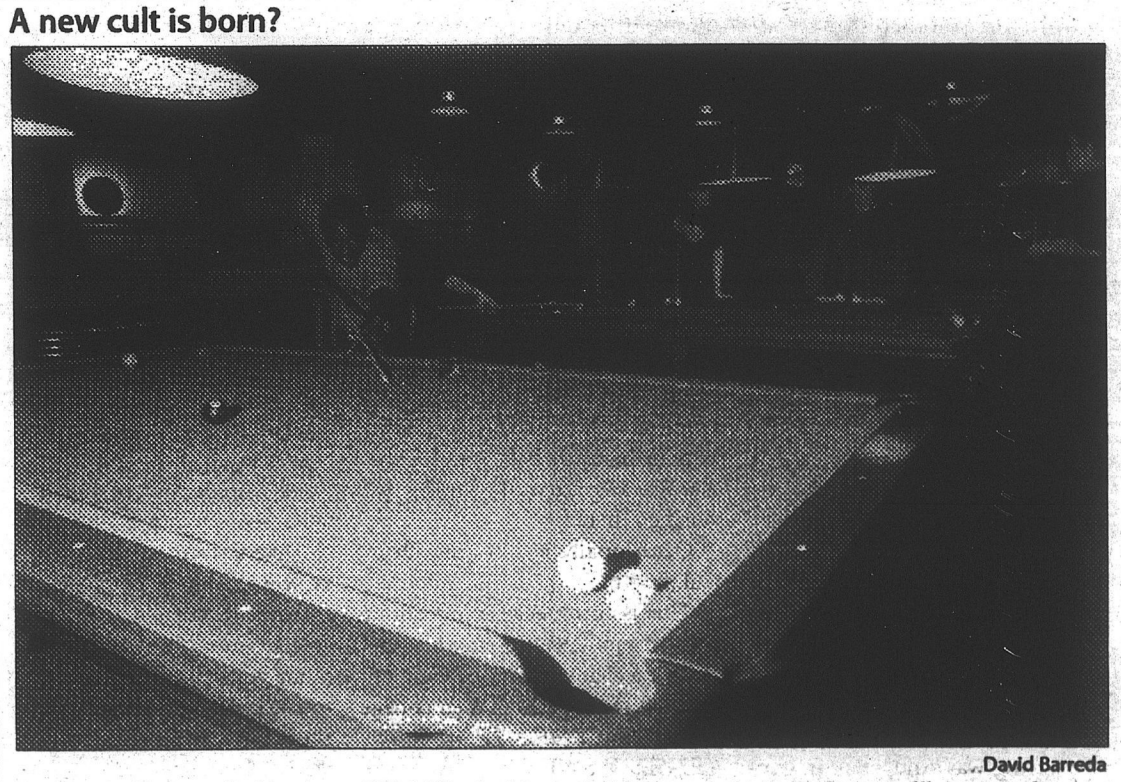
Pelkey started to giggle as she recounted one particular time when a group of "young men" streaked through the dining hall entirely naked.

Better still, Pelkey revealed her favorite story which took place during one exam period; when she was working during "Midnight Breakfast." One student, obviously overwhelmed with either the stress of an upcoming exam or the relief that follows the completion of an exam, assumed the 'costume' of a male stripper, got up on a table in the middle of Proctor and began to dance for everyone.

After another brief stint of laughter, Pelkey went on to explain that although the staff must sometimes reprimand students, staff members certainly do not enjoy assuming the role of disciplinarian.

"The staff is trying to follow the rules but still give [the students] the most...we possibly can."

A new cult is born?



David Barreda

With the addition *of a big screen T.V., billiard tables and video games the Grille has steadily attracted a tenacious following.. Here Kevin ????? and Katheryne ???? (not shown), both new Febs play a game of pool. Area high school students play in the background.*

Faculty speak openly about eating habits

(continued from page 12)

really want to be able to dine with their students more often.

Redfield has its good points, because it does offer the faculty space and time away from the students. At the same time a lot of the faculty are wondering why their students haven't invited them out more often.

James Ralph, a professor in the history department exclaimed, "I would really like more students to invite me to lunch."

West also shared this opinion and could not remember when a student had ever invited him to lunch other than to a language table.

One explanation for the lack of student/faculty dining is the fact that there is really no neutral ground for dining. The Grille is, however, beginning to serve this purpose, as it is taking the place of the Crest Room.

"I think more and more faculty are beginning to take students to lunch at the Grille," commented Davis.

However, what many students don't know is that there are already systems in place which facilitate a luncheon between them and their professors. If a student wants to eat lunch with their professor at Proctor, for example, all that the professor has to do is swipe their card and punch in '8-2.' Each professor has the ability to charge a meal to Middlebury's account several times a year. This is not well advertised, but it was established in order to encourage students and their teachers to dine together.

"There have been some philosophical problems with a dining hall that is exclusively for faculty," commented Ralph. "It can be at odds with the goal of having increased student/faculty based relations out of the classroom."

Ralph also thinks that it would be a great idea for professors to spend a little more time in the dining halls.

He explained, "It would be good to get faculty into Proctor more often so they get more of a taste of the interaction that can occur in dining hall settings."

Doonesbury

BY G.B. TRUDEAU

I KNEW IT! I KNEW THIS WAS A PER-FORMANCE!
NO, YOU DIDN'T.
YOU CALL THIS ACT? GET-TING PEOPLE TO BELIEVE YOU'RE DYING? WHAT INDIGO'S NAME WERE YOU THINKING?
YOU MAY NOT BE IN A COMA, J.J., BUT YOU'RE SICK, ALL RIGHT!
HE'S NOT TAKING THIS WELL.
SICK! DO YOU HEAR ME? SICK, SICK, SICK!
BETTER NOT MEN-TION THE MINI-CAM...
WHAT?
YOU HEARD ME—SHE'S FAKING IT!
WHAT ARE YOU TALKING ABOUT, MANI? LOOK AT HER!
IT'S ANOTHER NEUE OF PER-FORMANCE ART! HER SICKEST YET!
NO WAY, MAN! IF THIS WAS ONE OF HER LOONEY TUNE ACT STUNTS, DON'T YOU THINK I'D BE ABLE TO TELL? SHE'S IN A COMA, MAN, TRUST ME! I'D STAKE MY LIFE ON IT!
EEEEE! IT, ZEKE— HE'S ON TO US.
JUST ALL I DID WAS TURN ON THE CAMERA!
HAVE A NICE LIFE, YOU TWO.
I'LL SAY ONE THING FOR YOU, ZEKE...
WHAT'S THAT, MAN?
FOR THE PAST FEW MONTHS, I'VE BEEN THINKING IT WAS IMPOSSIBLE FOR YOU TWO TO SINK ANY LOWER. I SEE NOW JUST HOW WRONG I WAS!
APOLOGY ACCEPTED, MAN.
WHAT... WHAT WAS THAT AGAIN?
YOU JERK- ME GOT DISSED! AND YOU JUST STOOD THERE!
DAD-STER!
MOMMY JUST CALLED! SHE'S BEEN SELLING OUTDOOR SCULPTURES TO ALL THE BIG COM-PUTER GUYS IN TOWN!
OH... WELL, THAT'S GREAT, BABE...
LIKE, FOR HOW MUCH?
KIM, J.J. WOULDN'T BE DIS-CUSSING MONEY WITH...
$400,000 A POP?
YOUR MOMMY'S MAKING HOW MUCH, ALEX?
$400,000 A SCULP-TURE...
NOT ONLY THAT, BUT SHE SAYS SHE HAS A ZILLION ORDERS!
WHY ON EARTH WOULD J.J. DISCUSS HER FINANCES WITH AN EIGHT-YEAR-OLD?
SHE SAID SHE WANTED ME TO SEND YOU A MESSAGE.
YOU MEAN, GIVE ME A MESSAGE.
NO, NO, SHE SPECIFICALLY SAID "SEND."
YOU KNOW, MIKE, SINCE SHE'S TYING SO WELL, MAYBE YOU SHOULD LET J.J. HELP WITH CHILD SUPPORT...
NO WAY! SHE'S ONLY TRYING TO REASSERT CONTROL!
I BARELY RECOGNIZE HER ANYMORE! J.J. USED TO BE SO GIVING, SO POSITIVE, SO SUP-PORTIVE OF ME AND MY DREAMS...
YOU CAN'T IMAGINE HOW SPE-CIAL SHE WAS! SHE LIT UP MY LIFE. JUST TRANSFORMED IT! I MEAN I KNEW WHAT DROVE HER AWAY FROM ME...
MAYBE YOU USED TO DRONE ON ABOUT CRU-EL WOMEN.
NO... NO, I DON'T THINK THAT WAS IT...

CLASSIFIEDS

OVERHEARD

I Fagiolini mixes music and theater

Sam Folk-Williams
Arts Editor

Concluding an explosive month of musical performances that graced Middlebury College in January, British vocal ensemble I Fagiolini presented a concert filled with an unusual tinge of theatrics, in the Concert Hall. The group performed about a dozen short pieces, last Thursday, January 28, mostly from the 16th and 20th centuries.

The seven members of I Fagiolini, five men and two women, are refreshingly young and appealing, and they perform classical music with the vivacity and charisma of a pop group.

Earlier in the week, I Fagiolini performed Jephte with the College Choir and took part in the student concert for MU050, having worked with those students throughout the final week of class.

A hazard for any musical group to perform delicate pieces in Vermont in January, the audience was absolutely atrocious from moment one during Thursday's performance. Endless fits of coughing, sneezing, nose-blowing, seat-shifting, baby-crying, foot-step pounding, and every other intrusion that could possibly be fathomed continuously annoyed and disrupted the music.

"Das G'laut zu Speyer" by Ludwig Senfl (1486-1543) cracked open the concert with engaging and impressive choreographed hand and body movements, apparently nailed down by the group in the final moments of backstage rehearsals prior to curtain. This would set the mood for the evening as one quite different from anything a classically-accustomed audience would expect.

After an extended period of settling in and warming up, the air became light as people tried to calm coughs and settled restless selves. And as the music began, tones long and pure up-front tried to veil the audience with clouds of translucent fortitude, graced by the airs of Hans Leo Hassler (1562-1612) in "Ach! Weh dess Leiden."

Between pieces, director Robert Hollingworth offered comments, humorous and lively, on the various composers and compositions, of which, in all likelihood, most people knew nothing.

A suprising amount of comical theatrics characterized many pieces.

A surprising amount of comical theatrics characterized many pieces, such as William Cornysch's (d.1523) "Hoyda, Jolly Rutterkin" in which the word "hoyda" was pronounced repeatedly, and repeatedly with the most outrageous phlegmy-throat noise imaginable. The story of Rutterkin, a drinking, pissing, greasy bum, was told with such expressive body language that the audience was brought to reluctant fits of laughter, as if uncertain as to exactly what was happening on stage.

In a similar vein, "La Chasse" featured a theatrical presentation of a group of French nobles out for a hunt. Outrageously humorous body gestures and voice intonations created a stream of steady laughter, serving to smash the conventional idea of a classical vocal concert, and opening up something new.

The high point of humor for the evening came when the group performed a piece composed by one of their own members, "Lone Man Standing" by Roderick Williams. Robert Hollingworth was the only member who did not sing in the piece, which the others dedicated to his fortitude and endurance as a multitalented musician. In the middle of the piece, Tenor Hugh Wilson was consumed by a fit of coughing (much like the majority of the audience) and was forced to stand out. Seeing this, Hollingworth quickly stepped in to cover.

Shortly, Wilson recovered and returned, pushing Hollingworth aside. As Hollingworth made his way off stage, Bass Matthew Brook dropped his songbook on the floor, creating a horrible echo (reminiscent of straggling audience members thumping their seats). Hollingworth quickly stepped in with his book for Brook.

Shortly, Wilson began to cough again and Soprano Anna Crookes submitted to a reluctant fit of laughter. At the moment when Hollingworth attempted to cover the soprano part of the laughing Crookes, the joke exploded into incredible fits of laughter by all and the whole thing came crashing through.

Courtesy Photo
I Fagiolini performed their unusual repertoire just prior to February break.

While the group claimed to be playing a joke on Director Hollingworth, it seemed that he was in on the scam, and that the joke was really on the audience. In any case, it was an absolute riot.

In contrast, I Fagiolini also performed many pieces of supreme beauty and fragile delicacy with the utmost sincerity and appreciation for the music. "Six Chansons" by Francis Poulenc (1899-1963), "O Sacrum Convivium" by Thomas Tallis (1505-1585) and "O Viridissima Virga" by Hildegard von Bingen (1098-1179) were all of such exquisite perfection that they transcended the bounds of the brightly-lit concert hall and opened up past echoes of hardwood floorboards and cushy seats, past black button-ups and fresh haircuts, crooked teeth and crying babies, slamming doors and soft footsteps, winding out in some other place, free of distraction and concern.

For more information on the multifaceted I Fagiolini, or to order any of the group's numerous recordings, pursue their web site (www.philomel.demon.co.uk/fagiolini).

Eve Ensler's "Vagina Monologues" addresses a delicate topic

By Meg Taintor
Staff Writer

"I bet you're worried. I was worried."

These are the opening words of Eve Ensler's "The Vagina Monologues" which takes the McCullough Stage this coming Sunday night. When we first started rehearsing for "The Vagina Monologues," these words not only expressed what the audience would feel on entering the theater, but also what we, the ten women performing the piece, felt upon our first reading of the play.

The play is about reclaiming for women a part of themselves that has been long glossed over.

There is an incredible taboo surrounding the word "vagina": How can it not worry one to be working on a project dedicated to that very word...?

And that, perhaps, is why the piece needs to be done. As Ensler writes in her introduction to the play, this is the "place to release the myths, shame and fear." The play is about reclaiming for women a part of themselves that has been long glossed over, but it is also about the humor and pain of growing up, of becoming a woman. It is not a violent, in-your-face feminist piece, but rather a journey through the amusing, thoughtful, sexy, intensely anguished and dangerous faces of the vagina, and what it means to have one in today's society.

What is so intriguing about the monologues is the variety of voices that are represented through them. From an old woman from Queens, to the survivor of a Bosnian rape camp, to an executive dominatrix and a six-year old girl, Ensler has created through her monologues a representation of many of the unheard voices of our time. And since her monologues are based on actual interviews, they also bear the imprint of over 200 women from around the world.

Middlebury is not alone in presenting this highly controversial piece. This production of "The Vagina Monologues" is part of a nationwide effort known as "V-Day" (V signifying either Vagina or Valentine's). Over 48 schools across the country are mounting productions similar to Middlebury's on Valentine's Day, and all will be documenting their productions for future use. The audience in McCullough on Sunday night will not merely be witnessing an isolated theater event, but rather will be participating in a nationwide celebration.

While Middlebury is one of many schools presenting this piece, the College has the distinction of being Eve Ensler's alma mater. Ensler graduated in '75, and will be returning to Middlebury in March for the Women in the Arts Symposium.

<Name>
Breaking a verbal taboo, ten Middlebury students present a controversial piece about women's sexuality.

There is something particularly exciting about the connection between the Middlebury production of the play and the playwright, especially as the performers will be getting the chance to meet Ensler in less than a month.

Malaya Drew '99, director of the "Vagina Monologues," has already had the chance to meet Ensler. Drew was selected to be one of the twelve directors nationwide to go to New York and meet with the writer about the piece. As a result of the meeting, Middlebury has been given an additional monologue, which not all of the schools will be presenting, as well as a lot of insight into the play.

Working on "The Vagina Monologues" has given all of the women involved a certain notoriety. While many male friends may still wince when I tell them what rehearsal I am heading to, Drew is facing questions such as "Aren't you the one doing that play on vaginal pride?" If these are the reactions before anyone has seen the piece, I can scarcely wait until Sunday night.

All are cordially invited to attend a nation-wide celebration of women, relationships, sex, growth, surviving pain and our vaginas. Tickets ($1) are available at Proctor.

Two Parts Air explores space and relationships

By Anne Dewitt
Arts Editor

On Friday, January 22 and Saturday, January 23, the Dance Company of Middlebury presented "Two Parts Air," a forty-five minute long work choreographed by artistic director Peter Schmitz, as a continuation of last year's work "Dream Boxes." Music Director Michael Chorney wrote the musical score, Lighting and Technical Director Jennifer Ponder designed the lighting and Boston artist Ann Keasley created the set. The piece featured all seven members of the company: Kim Havens '99, Meghan Kreger '99.5, Meagan Londy '99, Betsey McCall '99, Julieanne Neal '99, Whitney Robinson '01 and Alison Stoll '00.

The relationships between the dancers flowed from tender to harsh, from nurturing to frigid.

The relationships between the dancers flowed from tender to harsh, from nurturing to frigid, from cooperative to combative. Gestures hovered ambiguously between friendly and antagonistic: a touch could caress or injure; an embrace could cradle or restrain.

But the effectiveness of these sequences wore off. While incredibly powerful when used sparingly, physical touch between dancers becomes hackneyed if overused. A few brief moments of humor--something as tiny as an exaggerated grimace or a gesture of self-deprecation--would have improved the work by throwing into relief the piece's exploration of such heavy issues as the true nature of person-to-person contact.

According to the program notes, composer Michael Chorney's music "used elements of various composers' works as 'found objects.'" This collage of sound ranged from Beethoven quartets to Polish dance tunes. It included texts written by Sarah Messer, Michael Doyle, as well as Schmitz and company members, spoken by the dancers and themselves echoed by gravely recorded voices. Alison Stoll's repeated comment, "This is all there is. This body, these bodies, that body. So, heaven, what do you think?" picked up a theme woven through the work by the continued emphasis on the individual's alienation from, and dependence on, the group. In one particularly effective sequence, various dancers attempted to break free of the group, only to be constrained by a tight ring of

(see Dance, page 19)

Courtesy Photo

The Middlebury Dance company presented "Two Parts Air," a forty-five minute work choreographed by Peter Schmitz.

Takàcs inspires with string quartets

By Sam Folk-Williams
Arts Editor

Fulfilling the second phase of this year's exquisite Bravo Beethoven Series, the distinguished Takacs Quartet returned to Middlebury College in January for two exhilarating, stimulating evenings of some of the greatest music ever composed.

During the course of their three visits to Middlebury, spread evenly throughout the year, the Takacs Quartet will perform all of Beethoven's string quartets for those members of the College community who are fortunate enough to attend.

As explanatory language would prove woefully inadequate, following are simply excerpts of notes from the orchestra.

Four formal beauties in exquisite black and white, well groomed and flawlessly in control, with gray hair bouncing to some sort of joy, or round-hearted emotion. Eyes follow arms, which follow hands, and heads glide after moist lips and strong finger tips. The brows pounce down in a sly sort of smile, noses wrinkling at round red cheeks.

A gently eyeing steady glance, waiting for absolute silence as late comers stumble around between movements. A knowing eye, the pace slower now; three graceful dots twice amid the perfect strength of so much stolid movement.

One, heavier than the rest, becomes dotted with sweat on his pensive brow, yielding to the bowing weight that rests between his legs. The hand shakes gently, rocking back and forth. Breathe in deeply between each quiet last glimmer; there is a pause here, a quiet something: a moment of reflection.

Some people bite their nails or tap their fingers, some smile knowingly while others seem to jump from seats, conducting wildly in the air.

One something more, deep and sudden, resounding below the rest. Four children eating candy bars and watching television while their mothers are away for the afternoon. There's nothing harmful here, but it seems somehow naughty in the pure joy of the thing. Four old men complaining about the pains in their lower backs as they sit too passively to receive an evening's entertainment.

The clock reads twelve past eight, but the clock is wrong, keeping a time that does not want to be kept. Too much contentment produces utter sorrow as feet sway gently, groundless in air. Crescendos build between bouncing bodies, swaying smiles on cynical eyes, legs running away with torsos attached, fixed to chairs only literally, only physically.

Nameless at the time of consumption, some people bite their nails or tap their fingers, some smile knowingly while others seem to jump from seats, conducting wildly in the air, letting go of all ambivalent restraints of adulthood, a slow habit of perfection.

Feeling the body's extremities and outer limbs as if for the first time. Building through depths of murky clarity, arriving with guided instinct to take hope out of hands and wet tears in sour eyes. Passing lips back up towards another loaded breath, sadness dripping out, newly driving forward with a found determination. Aggressively ripped from the inside of some starched white shirt that was hung out to dry in the below zero last night. Freezing stiff in a shape irreconcilable with the human form, but the human form is too abstract and must yield to knowing hands issuing statements able to redefine perceptions and outdo preconceptions.

Gripped with fear inexplicable as omniscient heads nod again, then again. Paralysis runs deep, but only in certain minds, trying to exhaust

(see Takàcs, page 19)

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Simple Plan reveals new genre for horror director Sam Raimi

By Jim Hetherington
and
Jim Scott
Staff Writers

Jim 1: A Simple Plan shows what happens when two brothers, Jacob and Hank Mitchell, and their idiot friend find a plane full of cash.

Jim 2: Blah... blah... blah... They start to bicker and get jealous and suspicious, and people die... blah... blah... blah...

Jim 1: The Mitchell brothers are played by Bill Paxton (Hank, the one with the happy family life) and Billy Bob Thornton (Jacob, the ugly one). They have grown up in this small town, with Jacob living in a rat hole apartment all alone, and Hank happily married to his beautiful wife (Bridget Fonda) with a baby on the way.

Jim 2: Obviously, the script and the novel upon which it is based rely on style to muddle through a pretty basic plot. One of the differences between this film and many like it is the acting.

Jim 1: Billy Bob, looking totally different from his Sling Blade character, brings depth to his character of the possibly retarded, always underestimated Jacob. Just the presence of Jacob brings a new dimension to the "found money" genre. His relationship with his brother adds a sense of familial responsibility that is totally refreshing.

Blah... Blah... Blah... They start to bicker and get jealous and suspicious and people die... blah... blah... blah.

Jim 2: Morality is what drives the film, and Hank's morality is always in question. Director Sam Raimi gives the audience Hank's point of view. We only come home with him after the money is found and watch with his wife as he dumps the "answer to their problems" on the coffee table.

Jim 1: Paxton gives a great performance as well, even after "Twister" and "Titanic," but Billy Bob gives the film its dimension. His character drives what plot there is by adding new and unsuspected dilemmas.

Jim 2: The whole film gets a kick in the pants through the setting, which is a Fargo-esque winter wasteland. The scenery gives the viewer a sense of hopelessness, but also a feeling that nothing is out in the open, that there is always something covered up by a mysterious layer of deceit.

Courtsey Photo
Paxon, Thornton and Fonda captivate their audiences in "A Simple Plan."

Jim 1: Raimi's background in horror movies gives the film this odd texture of something unknown. He moves the film along smoothly, at a good pace considering the setting. Many directors would have tried to give the movie an action-film type pace, which would have been way too fast for this morality tale.

Jim 2: The imagery of death and despair of the snow, and the crows that surround and fill the plane (an homage to Hitchcock's The Birds), shows Raimi's ability to grasp the importance of symbolism. Raimi, along with the acting of Billy Bob Thornton, and to a lesser extent, Bill Paxton, help the film to transcend a generic plot.

Jim 1: I agree. I enjoyed the film a lot more than I would have thought given the story. Grade: B+.

Takàcs delivers musical conversation

(continued from page 18)

anxiety from manly things. One more attempted release almost drowns, submerging minds in a dark deep, lights hanging high overhead. Illuminating only dimly the shadows and recesses so expertly concealed. A keen hand waits with patience, eyeing its fellows, ears processing a fulfilled reciprocation.

A cough or two and a shift in a silent seat: thumps, scrapes and cries. Irritations snap to and out, things are forgotten, moments of suspension falling to the ground, their ropes being severed inextricably from the beams that held them.

Then, regaining strength and memorization, upon a deep exhausting breath, eyes slip past and out of focus again, transporting heads through the starless windows and into the silent movement of anticipations. Faceless, hollowed body, eyes hidden timidly behind the shade of clear lenses fraught with fear.

A moment's dull climax, anticlimax: long, endless, downward bound. Hands clench, twitch, grasp, waiting to strike. Cough steadily, losing air, suffocating those that surround the dense group of stagnant observers. Biting lips, causing pain and twisting boldly up, hardly able to contain what builds inside with such pangs of beauty.

The purpose is not clear, functions lie unfulfilled. Elbows touch and hands draw near, closer now, then closer again: closer still, until closer is no longer possible. Clasped in and with out one another; well worn eyes, drown out, with little bags.

Some hurling, endlessly flowing, ignoring wonders of childish imagination. Building more still, explosions, climax, ecstasy: better than ecstasy, better than pleasure, better than previously known.

The Takacs Quartet will return to Middlebury in April, when they will complete the cycle of Beethoven's string quartets.

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Dance company frames space and relationships

(continued from page 18)

bodies while they struggled, to escape

The lingering image of "Two Parts Air" was the air between the dancers. Schmitz explored this negative space via a motif of framing. He included a gesture repeated by most of the company: fingertips held in front of the face, then drawn quickly to the side and sharply down, sketching an emphatic rectangle in the air or on the floor. The momentum hesitated briefly each time a dancer thus framed herself in a moment of healthy self-definition at the brink of self-isolation that leads to madness.

The pattern of framing resonated both in the set and in the physical groupings of the dancers. For most of the piece, five free-standing doorways built of wood and covered with semi-transparent cloth filled the stage, alternately presenting the dancers to the audience and hiding them from view. The silhouettes behind the white fabric echoed beautifully the tall, distinct shadows cast on the whitewashed stage-right wall of the theater. But from certain vantage points in the audience they obscured entire duets and trios, frustrating viewers by blocking their view of potentially vital choreography. But Schmitz uses this irritation constructively; when the dancers carry the door frames offstage for the final minutes of the piece, the sudden clearing feels like a sunrise.

This final quarter of "Two Parts Air" is the strongest, both technically and artistically. The bodies of the six other company members replace the doorways as a frame for an intense solo performed by Kim Havens '99. They watch in fixation or admiration as the single figure consolidates her relationship with the air around her.

On February 12th at 8 p.m., world renowned mezzo-soprano Mary Phillips will perform in the concert hall at the Center for the Arts. Mary Phillips has performed with the Connecticut Grand Opera and Atlanta Symphony. The 1997-1998 season marked her debut with the San Francisco Opera in a production of Rigoletto. This concert is presented by Middlebury College in association with the Marilyn Horne Foundation. Founded by the infamous mezzo-soprano, the Foundation encourages residencies within the local schools. During her tenure this week at Middlebury, Mary Phillips has spoke with junior and high school students at Ticonderoga and Middlebury Union. Her performance is guaranteed to be a spectacular event.

Following her performance the Center for the Arts, Brainerd Commons and Dining Services present the First Friday Cultural Coffee House. This event will feature the Sound Investment Band playing swing tunes from Duke Ellington to Count Macey. John Santerre and Whitney Robinson will also be on hand to teach the art of swing dance. Join us for a night of good entertainment and gourmet coffee.
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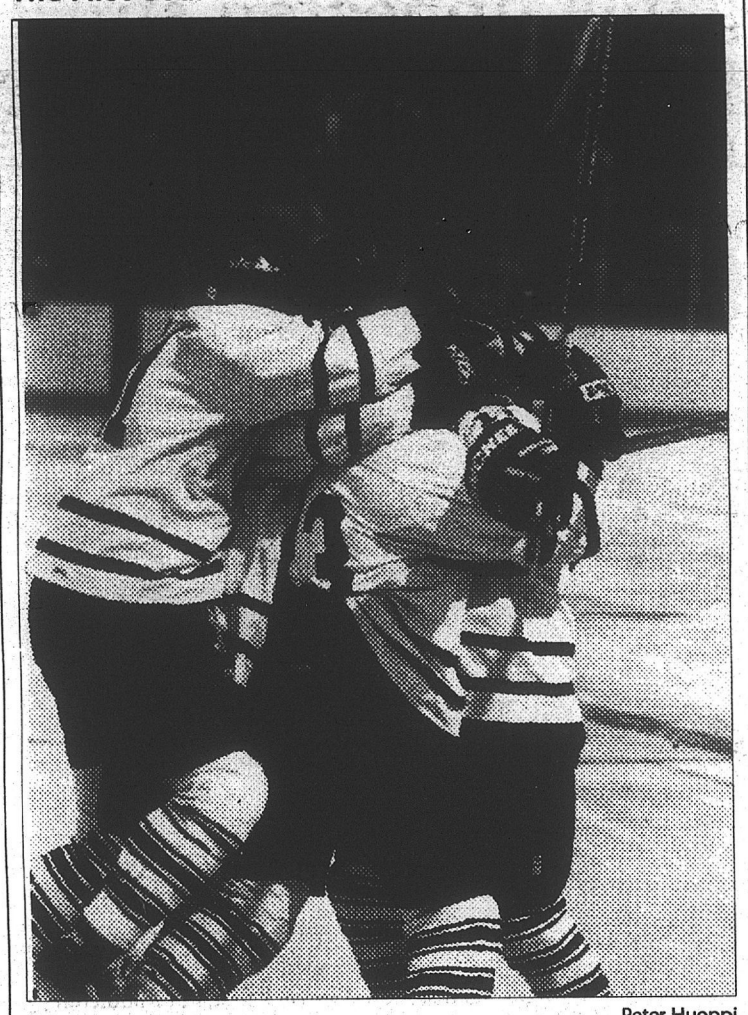
The First Goal



Peter Huoppi

Junior Ben Barnett *is mobbed by his teammates after scoring the first goal at Kenyon Arena. Barnett scored only 15 seconds into the game.*

Cadets squeak by Panthers, 63-58

Women's basketball loses third straight game after last-second three-point shot fails

By Nick Jocelyn
Sports Assistant

Following their third loss in a row, the Middlebury women's basketball team looks for a momentum swing, which will allow them to approach the post season on a positive note.

The Panthers (10-8) could not end their losing streak at Norwich University on Tuesday night, as they lost a hard fought battle to the Cadets, 63-58.

Middlebury had trouble shooting the ball all night, as the Cadets (11-10) forced the Panthers into shooting 32 percent from the field. The Cadets also took advantage of Middlebury's slow start to gain an early lead in the first half.

"We started out flat," said Coach Noreen Pecsok, "and it is not easy to come back on the road against a team like Norwich."

The Panthers were able to fight back against Norwich in the first half and trailed 27-25 at half time. Both teams played evenly in the second half, but with the Panthers' poor shooting, they were unable to gain a commanding lead.

Norwich had trouble making free throws late in the game and they converted just 14 of their 31 free throw attempts for the game. Middlebury, however, could not take advantage of the Cadet miscues and when a potentially tying three-point attempt missed the rim with 10 seconds left, Middlebury saw their hopes of a victory slip away.

After the game, Pecsok made it clear that it was not a lack of effort that lost this game. It was the poor shooting and small mental errors that cost them the victory.

> **We started out flat, and it is not easy to come back on the road against a team like Norwich.**
> **- Head Coach Noreen Pecsok**

"We just can't turn our effort into good things right now," Pecsok said.

Pecsok also added that the team is currently in a bit of a slump and it just needs a change in momentum to stop this losing streak.

Middlebury's last win was a 70-52 victory over Clarkson College on February 2, when senior Chrissy Peterson scored 12 points and, according to Middlebury Sports Information, became only the seventh player in Middlebury women's basketball history to score 1,000 points in a career.

This accomplishment could not help Middlebury in their 80-70 loss to Colby College in Maine, on February 5 though, when the Panthers were out-rebounded 54-36. Junior Heather Langlois scored 20 points in the loss and senior Kelly McCarthy added 16 points for the Panthers.

Middlebury lost another close game the next afternoon when they fell to Bowdoin College, 73-68, as Bowdoin ended the game on a 13-4 run. Peterson scored 14 points and grabbed eight rebounds in the losing cause.

According to Pecsok, Bowdoin and Colby are good teams and Middlebury has had difficulty winning at Norwich, but the game against Tufts University on Friday will be a great chance to turn the momentum back in Middlebury's favor.

"We are in a similar situation as Tufts," Pecsok said. "We've been beating a lot of the same teams and they are nine and five right now."

The Panthers are optimistic about their remaining five games, and no one is doubting the effort and enthusiasm of the team. As the tough NESCAC season wears on, the Panthers hope that their experience will pay dividends as the post-season approaches.

Pecsok says that they only need to start making a few more baskets to change their momentum and help them end their NESCAC season successfully.

Alpine skiers compete against northeast's best

(continued from page 23)

lowed him up in 12th place. With the jitterbugs of the first Carnival over with, the Panther alpine team looked forward to the St. Lawrence and UVM Carnivals to reclaim the top spot in the East.

This past weekend, the Panthers ventured to Stowe for UVM's Winter Carnival with bragging rights on the line.

In the women's GS, Panther star Berntsen continued her quest towards NCAA Nationals with a fourth place result, and reigning NCAA Slalom champion Brooke Laundon followed her in sixth place. Rounding out the top 30 were Brophy in 23rd place, and Reigle in 28th. On the men's side, bragging rights fell on Carey, who claimed victory in the GS over UVM's Brandon Dyksterhouse. Others in the top 15 included Ippolito in 6th place and Drummond in 13th.

In the women's Slalom, Berntsen was "psyched" with her second-place result and team members Hosmer and Reigle backed her up with 11th and 15th place finishes. Finally, in the men's race, top Panther honors went again to Carey who ended up fifth, and behind him in 14th, 15th and 16th places were Ippolito, Drummond and Webster, respectively.

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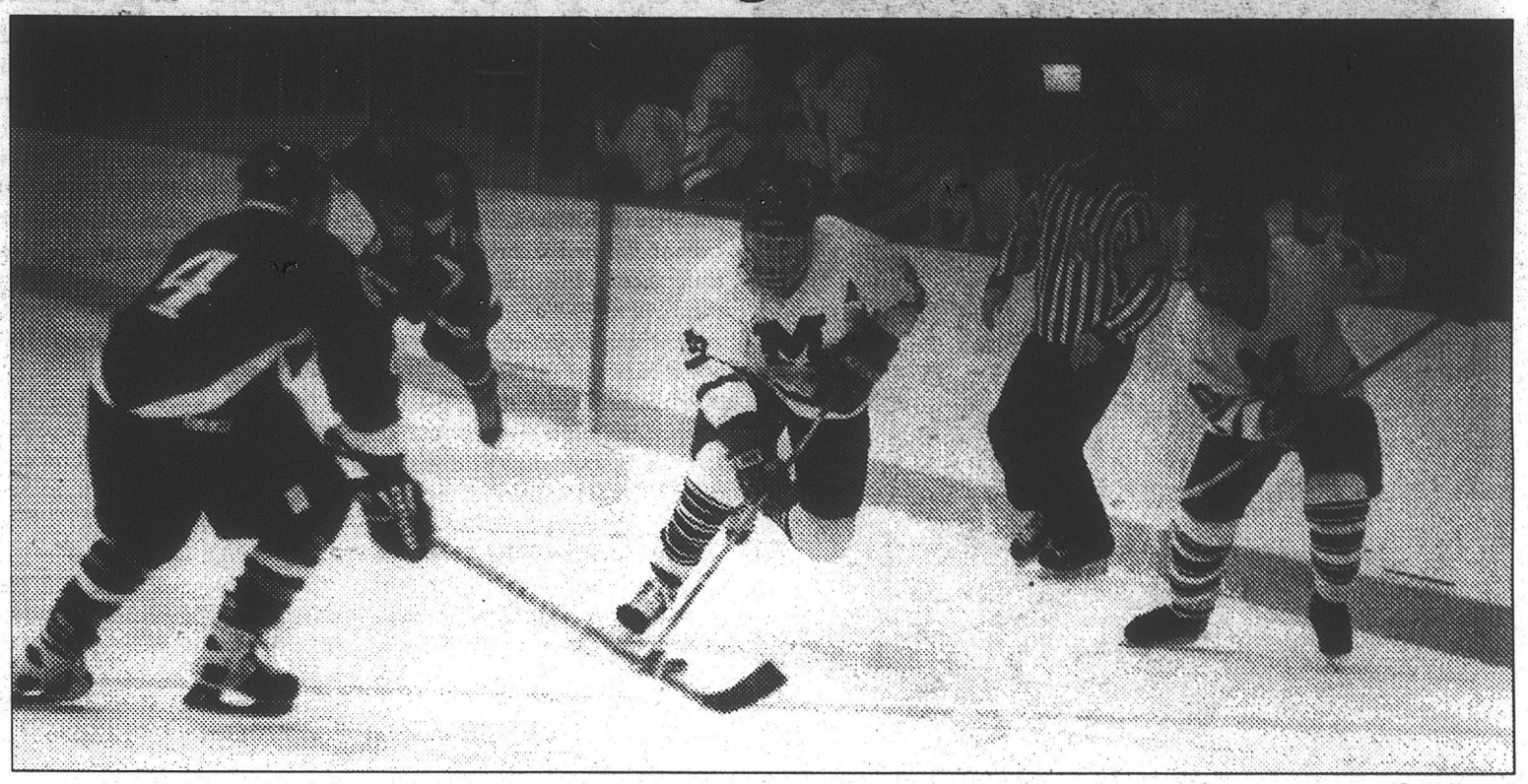
Panther hockey rattles off four-game unbeaten streak

By Trent Nutting
Staff Writer



Peter Huoppi

Junior David Bracken (center) and sophomore Scott Goldman patrol the puck in the corner during Middlebury's 3-0 victory against Southern Maine.

While the majority of Middlebury students were away for February break, the men's ice hockey team was hard at work, winning three games and tying a fourth during the vacation.

On January 30, the Panthers faced Salem State in the Kenyon '85 Arena. Junior Curt Goldman opened the scoring at 5:01 into the first period on a power play assist from brother Scott '01. Less than ten minutes later, the Panthers struck again. This time, it was senior Captain Nikolai Bobrov who tipped in a slapshot from junior defenseman Ben Barnett to make the score 2-0. With just 33 seconds remaining in the first period, senior Ross Sealfon converted a two-on-one fast break that gave the Panthers a 3-0 lead going into the second period.

The second period saw goals from Curt Goldman and senior Jeff Anastasio to round out the score at 5-0. Sophomore goalie Jon Marsh made 11 saves for the Panthers, earning his second shutout of the season.

On Saturday night, the Panthers faced Southern Maine and earned their second shutout of the weekend. First-year Panther Brendan Tuohy gave Middlebury their first tally of the night with a blazing backhand from the slot. At 17:12 in the first period, Bobrov fired a well-placed shot from high in the slot that found its way into the back of the net.

The third and final goal of the game came just 1:20 later, when junior Eric Zink finished a shot to give the Panthers a 3-0 lead. Sophomore Goalie Matt Hoffman earned the shutout against Southern Maine, and the victory gave the Panthers a 12-4 record overall.

The Panthers embarked on a road trip on the weekend of February 5-6, beating Bowdoin 4-0 on Friday night and tying Colby 1-1 on Saturday.

On Friday night against Bowdoin, sophomore Matt Skoglund led the Panthers with two goals. Skoglund's return from a back injury several weeks ago has had a tremendous impact on the Panthers. The sophomore from Winnetka, Illinois adds defensive stability along with goal scoring prowess to the Panther squad.

Curt Goldman and freshman Sotheby Chung rounded out the Middlebury scoring, while goalie Marsh was called on to make 16 saves in the Middlebury net.

With three straight shutouts going into Saturday night's game against Colby, the Panthers' outlook was positive. Colby, however, proved a worthy opponent, and the game ended in a 1-1 draw. Colby struck first, but Middlebury junior John Giannacopoulos answered the call, netting his tenth goal of the season.

Despite the disappointing result against Colby, the Panthers outscored their opponents 13-1 over the four game series. "Overall, it was a good four games. We showed glimpses of being a very strong team. Hopefully, we can turn those glimpses into sixty minutes of hard nosed hockey," said sophomore Scott Goldman.

In regard to the remainder of the season, Skoglund had this to say: "It is really quite simple. The next five games will determine the outcome of our season. We have to play each

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Johnson's victory streak highlights carnival tour

(continued from page 24)

Kulmatiski once again led the Middlebury women in the 10K freestyle, placing fifth overall in a time of 28:52.7. Sands placed 11th (29:54.5), first year Parke Cogswell was 12th (30:06.1) and Angst finished 17th (30:43.6).

The second day of competition featured the 4 x 5K mixed relay. The Middlebury foursome, composed of Angst, Enman, Kulmatiski and Johnson, raced to a fifth place finish, while Cogswell, Rawstron, Sands and Whitcomb united to finish eighth overall.

The team returned to the friendly Green Mountains last weekend to participate in the UVM Winter Carnival at Stowe.

Friday's action featured the women's 5K and the men's 10K freestyle races. Kulmatiski paced the Panther women, placing 15th overall in a blistering 15:42.1, while Johnson recorded another victory in the men's race, finishing with a time of 24:52.5.

Enman followed Johnson into the chute for a top-ten finish, placing ninth in 26:05.1, while Rawstron and Whitcomb finished 17th and 18th, respectively.

On Saturday, Johnson continued his hot streak, finishing third overall in the men's 20K classical race, recording a time of 1:05:31.7. Enman—practicing consistency to nearly a fault—recorded his third straight top-five finish in races over 10k, placing fifth in a time of 1:06:02.2. Helminski placed 13th (1:08.49.2) and Rawstron was 20th (1:11:09.1).

Kulmatiski battled her way to a sixth place finish in the women's 15k classical race in a time of 55:25.0. All five Panther competitors recorded top-20 finishes, as Kulmatiski was followed by Sands in 12th (57:03.1), Cogswell in 15th position (58:55.1), Angst in 16th (59:04.2) and Kaylor, who placed 17th overall (59:17.2).

Enman is pleased with the team's progress, stating, "Our training is going really well, and we're definitely building towards nationals.

"The team has really good chemistry and we've been working hard. If we put it all together—alpine is looking pretty strong, too—we could definitely do very well at NCAAs. I don't think we've reached our peak yet, so we'll be excited when that happens."

Up next for both the alpine and nordic ski teams are trips to the Dartmouth and Williams Carnivals, before hosting the Middlebury Carnival on the weekend of February 26 and 27. Following that are NCAA Championships during the first week of March.

Indoor track prepares for post-season against Bowdoin

By Scott Cacciola
Sports Editor

The Middlebury Indoor track and field team has been busy over the last few weeks, as they hit the road to compete in a pair of meets at Williams and Bowdoin. Despite missing a bevy of team members due to sickness, the hearty individuals who did manage to make the trips fared well against quality northeast competition and continued to prepare for the upcoming New England championships.

[Heitkamp] took off from the gun and it was like two different races. She was way out in front and the rest of the pack was eating her dust.
—Martin Beatty, Head Coach

On January 23, the Panthers traveled south to take on host squad Williams College, as well as fellow New England foes Southern Maine and Westfield State. The women finished second behind Williams, while the men placed third behind Williams and Westfield.

Junior Annah Heitkamp was a double winner in both the 400 meters and the 800 meters. The Panthers also received distance victories from senior Angenie McCleary in the 1500 and first-year Adrienne Beech in the 3000. Michelle Young captured the 55 meter dash in a time of 7.90, and in the field events, Junior Cindy Worthington leaped her way to a victory in the high jump, first-year Heidi Rothrock outdistanced her competition in the triple-jump, while classmate Christina Logue dominated her competition in the weight throw.

Without a doubt, ironman sophomore Jim Becker highlighted the men's side of the competition as he single-handedly amassed 18 points, placing in 5 events. Becker finished third in the high jump, fifth in the 1000 meters, sixth in the 55 meter high-hurdles and shot put, and seventh in the long jump.

Said Becker of the team's progress at the recent meets, "I think everybody's working really hard. We've been putting in a lot of time and effort and practices, and I think it's been reflected in our results at meets."

Two Panther athletes captured victories at the meet. Adam Dreiblatt approached NCAA qualifications with his toss of 50'2" in the weight throw and first-year hurdler Andrew Boyer continued to shine with his 8.04 finish in the 55 meter high-hurdles—just over a tenth of a second behind sophomore Ethan Barron's school record.

Two weekends ago, the Panthers made the cold and arduous journey into the wilds of Maine to compete at Bowdoin. The Panther women finished second in the five team meet, while the men placed third.

Heitkamp's performance in the 800 meters was certainly the high point of the entire meet. Blazing her way to a personal record of 2:16.05, Heitkamp not only set a personal record, she also qualified for indoor nationals, recording this year's second fastest time in Division III.

"It was the big highlight of the day," noted Coach Martin Beatty. "She took off from the gun and it was like two different races. She was way out in front and the rest of the pack was breathing her dust. It was really a phenomenal race for her."

Senior Maureen Knowlan won the weight throw with a toss of 43'9," while Farnham captured second place in the shot put. Rothrock and fellow first-year Nicole LeBoeuf finished one-two in the 55 meter hurdles, while first-year Zoe Owers finished second in the 1000 meters and sophomore Kate Irvin placed second in the 1500 meters with a time of 4:52.2.

The continuing intrasquad battle between fellow hurdlers sophomore Ethan Barron and Ethan Boyer added another chapter during the men's competition. Winning the 55-meter high hurdles in a school-record time of 7.89, Barron narrowly edged second-place finisher Boyer, who finished with a time of 8.05. The third-place finisher was nearly a half-second behind.

"We help each other out because we're both really fast," said Barron. "We don't view it as a rivalry, because a win for me is a win for the team and a win for Andy is a win for the team."

Senior captain Mike Cormier blazed his way to a first-place finish in the 55 meters and captured second-place in the 200 meters. Junior Krishna Moody finished second behind Bowdoin All-American Chris Downe in the 800 meters, while senior Adam Consigli finished second in the Weight Throw.

Overall, Coach Beatty was pleased with his team's performance. "Considering the effects of illness and team members leaving for vacation, it was really a tremendous race for us. To finish that well in a five-team meet was a great accomplishment."

The men will make the trip to Boston next Saturday to take on perennial New England powerhouse MIT, while the women will make the trek South to the University of Rhode Island to participate in the Open New England Championships.

Panther Hockey Calendar

Women's Hockey Shaded @ = Away Games

FEBRUARY

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3 @McGill 1-1 (13-4-1)	4	5 @Bowdoin 4-0 (13-4) Trinity 6-0 (14-2-1)	6 @Colby 1-1 (13-4-1) Wesleyan 6-3 (15-2-1)
7	8	9	10 @Hamilton 1-1 (ex.)	11	12 New England College 7:00	13 St. Anselm 4:00 RPI 7:30
14 Williams 2:00	15	16	17	18	19 @Mass Coll. 7:30 Union 7:00	20 @Williams 4:00 Hamilton 4:00
21	22	23	24	25	26 @Bowdoin 7:00	27 @Bates 3:00
28	Mar. 1	2	3	4	5	6

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Men's basketball pummels Norwich

By Nick Jocelyn
Sports Assistant

After a tough homestand against Colby College and Bowdoin College, the Middlebury men's basketball team could do little wrong in their rout of the Norwich University Cadets.

The Panthers (8-10) defeated the Cadets, 87-58, on Tuesday night in Norwich, which snapped a two-game losing streak.

We got into the flow early and managed to stay hot for 40 minutes.
- Head Coach Jeff Brown

"We were excited to play after a tough weekend at home against Colby and Bowdoin," said Coach Jeff Brown. "We got into the flow early and managed to stay hot for 40 minutes. Four of our guys were able to get into double figures, so we were able to get a very balanced offensive output from our guys."

Junior Craig Breen led the Panther attack with 23 points, including seven three-point field goals.

"The Colby and Bowdoin games were two games that we felt that we should have won," Breen said, "so we just wanted to give a really good defensive effort, because our offense is always going to be there."

During last week's break, the Panthers lost to Colby, 81-68, on February 5 and then lost to Bowdoin, 57-52, the next day.

"Colby was a very physical game—a hard-fought battle with a lot of contact for 40 minutes," Brown said. "We were within striking distance late and got their lead down to as low as three with four minutes to go, but we weren't able to pull it out. It was really frustrating to play two very tough games in a row and be unable to get a victory."

These two close games made the Norwich game a must-win situation for the Panthers if they wanted to end their NESCAC season with some success. Middlebury was up to the test and they started the game extremely well, hitting 12 three pointers in the first half and 18 for the game.

The Panthers also concentrated a lot on their defense in preparation for the Norwich game, and Coach Brown was proud of the team's defensive effort.

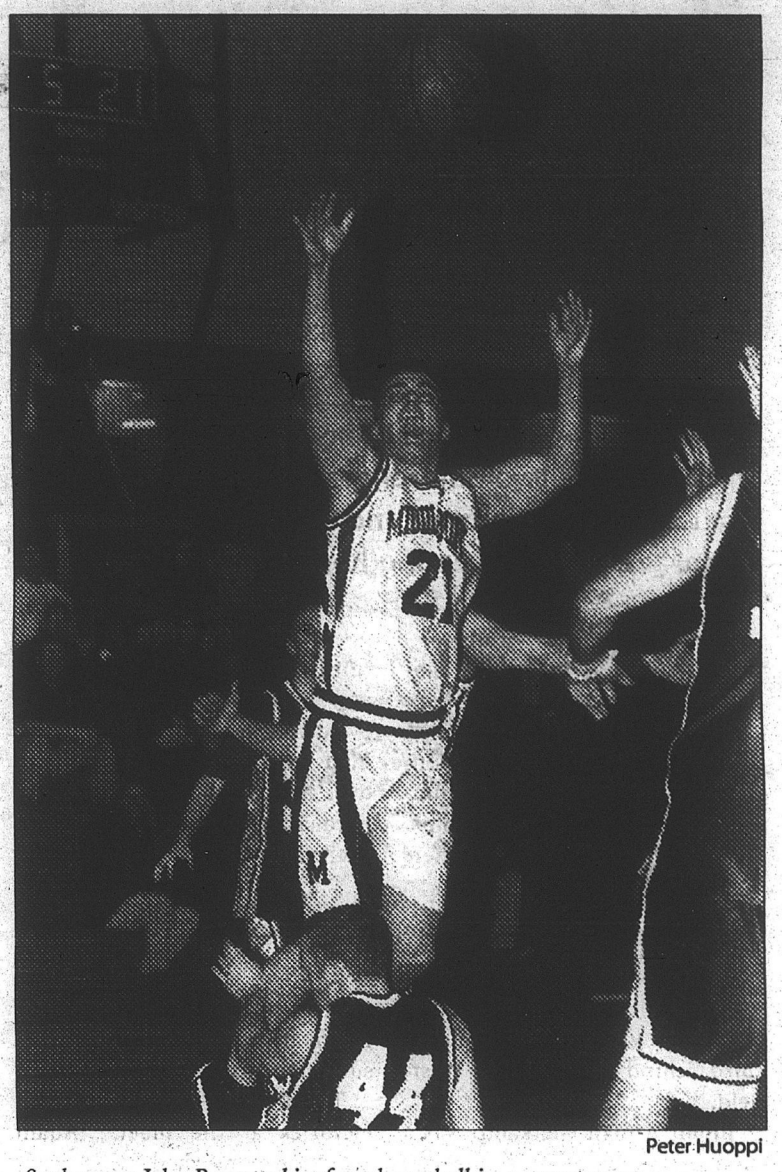
"We were solid defensively, throughout," he said. "We carried an 18-point lead into the half and never gave it up. I thought we did a very good job of defending Norwich and extending the lead early in the second half."

Breen was also pleased with the team's defensive performance. He said that they were able to take Norwich out of their offensive sets and force them to play one-on-one. Middlebury did an excellent job of stopping them.

Coach Brown continued to stress the significance of this victory in relation to their upcoming NESCAC schedule and said, "We're going to be on the road for a while, with two conference games against Tufts and Bates this weekend, and then the following Tuesday we're at Union, so it was really important to get on track with a victory over Norwich."

Along with their team goals for the remainder of the NESCAC schedule, the Panthers are also seeking some personal ones, as senior Mike Faucher is 23 assists shy of the school record with six games to play.

Middlebury hopes that these accomplishments will help them end the NESCAC season on a positive note and carry them into the post-season.



Peter Huoppi

Sophomore John Barrett skies for a loose ball in a recent game.

Alpine skiers compete against Northeast foes

By Gabe Sherman
Staff Writer

After two months of weight lifting, sprints and plyometrics, Middlebury kicked off the 1999 Carnival Season in pursuit of perennial rivals UVM and Dartmouth. Last year, injuries to team captain Andrew Brody '98 and current senior Ben Webster slowed the Panther's efforts to unseat UVM as the Eastern champs, but strong performances by the Panthers at NCAA Nationals ended last season with a men's National Giant Slalom title. This year, a hard fall season of physical training put a now healthy Panther team in position to overcome last year's obstacles.

As J-term finished up, the Panthers traveled to Sunday River, Maine to attack the field at the Bates Carnival. After two days of racing, Middlebury ended up third behind UVM and Dartmouth. Among Middlebury's notable performances was junior Hedda Berntsen's third-place finish in the women's Giant Slalom. In addition, freshman Sarah Brophy just missed the top five with an impressive sixth place result. Other strong top fifteen finishes on the women's side went to junior Trina Hosmer (eighth place) and senior captain Kirsten Gerety (13th place). On the men's side, senior Jeff Ippolito ended up fourth in the GS while junior Adam Barron and senior Josh Silver followed him up with 14th and 17th place finishes respectively. Finally, in the women's Slalom, Norwegian sensation Berntsen improved on her earlier success by claiming the top spot on the podium. In addition, Hosmer continued her consistency with a ninth-place result, while Brophy and junior Jess Reigle ended the day with 12th and 14th place spots on the scoreboard. On the men's side, second run difficulties plagued Barron, Silver, and junior Forest Carey. When the final results were posted, Ippolito scored Middlebury's top spot with an 11th place finish while freshman Dana Drummond fol-

(see Alpine, page 20)

NCAA hoops heats up Feb break

By Scott Cacciola
Sports Editor

I must admit that I was jealous at first. While I was preparing to head home to Burlington, friends revealed vacation plans that included Mexico, the Bahamas and Florida. Even something as "boring" as going home to California had me cursing my bad fortune in having actually to go North for February break. Soon enough, however, my bitterness subsided.

The reasons were two-fold: (A) I was suffering from P.C.S. (Post-Comps Syndrome—as a result, sleeping until 2 o'clock in the afternoon and avoiding such trivial activities as practicing personal hygiene sounded incredibly appealing), and (B) COLLEGE HOOPS!

Yep, that's right. While friends were slapping on SPF 15 and sizzling in equatorial climates, I was enjoying the warm glow of my television—an old friend with whom I quickly became reacquainted. Hey, it's not like I didn't get out at all over break—destinations included Cameron Indoor, Maples Pavilion, the Hartford Civic Center. However, thanks to that magical amalgamation of plastic, metal and glass, I was able to traverse the entire continent from the comfort of my very own living room!

First, I needed to set some goals for the week (just because I sat in front of the television for eight straight days doesn't mean that I lacked ambition). I quickly found my research materials (okay, just this week's TV Guide) and set to work. Upon scanning the week's listings for ESPN, ESPN2, ABC, CBS, and Fox Sports, I discovered that roughly 27 college basketball games would be covered during the week. Twenty-seven games!

The goal? To watch as much college hoops as possible.

The hypothesis? College hoops is good.

By the end of the week, the conclusion proved to be multi-faceted: (A) College hoops IS good, (B) I still hate the Big East, (C) I love Dick Vitale, and perhaps most importantly, (D) THANK GOD FOR CABLE!

As luck would have it, the inaugural game of Scottie's College-Hoops-Week-'99 featured a classic Big 10 matchup as Indiana visited Penn State. The game was indicative of the league's incredible depth this season and proved, without a doubt, that the Big 10 is this year's top conference. Penn State comes in with a paltry 2-6 conference record while Indiana, having struggles of its own, comes in at a less-than-spectacular 3-5. Both teams are in desperate need of a conference win and both play with incredible intensity.

Corn-fed Luke Recker appears to shirk his previous shooting woes and keeps Indiana in it late, while Penn State relies on some late-game heroics from sixth-year Senior (that's right—sixth-year Senior) Dan Earl. In the end, the game is decided by A.J. Guyton's tear-drop heave from thirty-feet as the clock expired.

Talk about a great appetizer!

But, as is the case in life, you always get some bad with the good. Indiana vs. Penn State? Good. Syracuse vs. Connecticut? Bad.

I've never liked the Big East. The Big Easy is trash-talkin,' skill-lackin,' knicker-wearin,' low-post-bangin,' free-throw-brickin,' wishing-ESPN-had-chosen-a-different-game-to-be-televisin' non-stop action. I know it's a cliché, but the Big East is like a bad car accident: even though you know it's going to be ugly, you just can't help but take a look (and then, of course, you wish you hadn't).

In all fairness, the Big East is a better conference than it has been in recent years, and Connecticut was forced to play without leading scorer Richard Hamilton, who was sidelined with a thigh bruise. Nonetheless, watching these teams go at each other made me wish that I had eaten a lighter dinner. The Big East is a bunch of big bodies colliding violently at high speeds. And the ball happens to go in the hoop... occasionally.

Late in the second half, it was a toss-up between the game and MTV's Road Rules. I'm ashamed to admit that the gang from Road Rules was more entertaining.

Oh, Syracuse handed UConn it's first defeat of the season (if anyone's interested).

Did I mention that I love Dick Vitale?

Well, as the week wore on, Duke pounded Maryland, Connecticut stunned Stanford in Palo Alto, Cincinnati lost a heart-breaker at DePaul, and Michigan State pasted Iowa in another fierce Big 10 battle. Wow! And it ain't even March!

So, that was my week in a nutshell. It may not have been the most exciting eight days, maybe I didn't get the greatest tan in Mexico, and I'll admit that I didn't watch all 27 games, but I certainly reaffirmed my love for college hoops.

Besides, I think I actually managed to get some color (I sat pretty close to the screen).

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Women dominate Minnnesota tandem to retain top ranking

Panthers take on ECAC rival Rensselear Saturday at Kenyon

By Sarah Jones
Staff Writer

Women's hockey continues to roll after posting a 5-0-1 record during J-term break. Their first big game was back on January 27, when the top ranked Panthers faced a tough challenge against the third-ranked Augsburg Auggies. After a three-goal first period eruption, Middlebury held on for a 4-0 victory.

The Auggies, who previously had ranked as high as number two in Division III, came to Middlebury with a 9-2-1 record. Middlebury's fast paced play at the start set the tone as they out-shot the Auggies 16-2 in the first period. Less than five minutes into the game senior co-captain Janice O'Neil found the left side of the net for the game's first score. The assist came from junior Sylvia Ryan, who was tripped up while taking a shot in front of the net. Ryan somehow managed to pass the puck to O'Neil, who then put the score past Meg Schmidt's glove side.

Up 1-0, Middlebury continued their dominant play. Three freshmen helped Middlebury score their second and third goals over the next five minutes. The second goal was set up by a hard blue line shot from Nico Kieves '02. After Schmidt failed to corral the puck, first year Ashley Morton was able to put the loose puck in the back of the net.

It was Morton who scored again less than two minutes later. Middlebury was short-handed from an earlier penalty. Yet, freshman Catherine Elkins made a great play that set up Morton in front of the net. Elkins intercepted an Auggie pass in Middlebury's defensive zone, broke away from the defense, and found Morton on the breakaway for the score.

Coach Bill Mandigo was impressed by his team's play, which had Middlebury up 3-0 at the end of the first period. "I think we may have caught them by surprise. We came out excited and played well, controlled the puck and moved our feet," he commented after the game.

Augsburg did pick up their play in the second period by stopping all nineteen of Middlebury's shots and crossing into Middlebury's zone with much more frequency. "I thought they had spurts where they played very very well, their goalie did an excellent job," said Mandigo.

The Panthers, however, continued to control the game. Both teams were held scoreless in the second period, but Middlebury found the net again early in the third period. It was Ryan who scored the fourth goal, the assist coming from sophomore Michelle Labbe.

The Panthers' defensive play was the key in keeping Augsburg out of their offensive zone. The Auggies only took thirteen shots on goal, all of which were saved by junior goalie Beth Denoncourt. This game was Middlebury's sixth shutout of the year.

The 4-0 win over the number three Auggies improved the Panthers' record, which now stands at 15-2-1. "The team thought of it as a real big game and they did what they had to do," summed up Mandigo. The Panthers took their winning philosophy into February break, where they faced four teams during the week break.

The Panthers first faced Gustavos Adolphus, ranked sixth in Division III. Middlebury dominated the game, winning 8-0. High scorer in the game was Michelle Labbe with a gaudy three goals and three assists. Ryan also had a strong game, scoring twice and adding three assists. Freshman Megan Hutchingson recorded the shutout with 20 saves in goal.

Other games for the week included a 1-1 tie to McGill, an 8-0 trouncing of Trinity, and a close 5-3 win over Wesleyan. "McGill and Wesleyan were good games. Both teams came out wanting to win," said freshman Ashley Morton.

Peter Huoppi

Junior Sylvia Ryan battles for the puck against Wesleyan on January 30. The Panthers beat the Cardinals 5-3.

McGill was a tough non-conference challenger for the Panthers, while Wesleyan's 9-3 record in the ECAC makes them a strong playoff contender. A strong showing by Middlebury in both games helped the Panther keep their first place ranking in Division III.

Up next for Middlebury is their biggest ECAC game of the season. Number two-ranked Rensselear Polytechnic Institute (RPI) comes to Middlebury Saturday night. This sets up a matchup between the two best teams in Division III.

RPI is in second place behind the Panthers in both the latest ECAC standings and national poll. RPI should be Middlebury's toughest ECAC challenger. They sit right behind the Panthers in the ECAC North Division and are looking to gain ground on the Panthers in this weekend's matchup.

"RPI is looking to beat us," said senior Janice O'Neil. "They are going to come into the game fired up. We are ready to play a tough game. They played a strong game when we played them earlier in the season, so we know we have to be ready."

Back on January 9 the Panthers beat RPI 4-2 in a very close game.

Saturday's game time is 7:30 p.m. in Kenyon Arena. Middlebury also plays a good Williams team at home on Sunday afternoon at 2 p.m. The Panthers are looking to extend their unbelievable 63-0 ECAC record in both games since the team's inception back in 1981.

According to freshman Ashley Morton, "our team is psyched for Friday's game. We are focused and want to go out there and play well."

Nordic skiers make tri-state tour

By Scott Cacciola
Sports Editor

Didn't see much of the Nordic skiers this J-term? While most Midd-kids were busy with internships, workshops and classes, the Panthers were tearing it up at winter carnivals across the region. After competing at Bates, UNH and in-trastate rival UVM, the Panthers continue to ready themselves for NCAA competition come March.

First up for the team was a week-long skiing sabbatical in the woods of Maine. Arriving on January 14, the team quickly prepared themselves for nationals which were held that Saturday.

Two Middlebury athletes earned special recognition. First-year Hillary Patzer and sophomore Justin Beckwith qualified for the US Junior World team. As a result, both quickly hopped over to the airport and made the trek to Europe to train for five weeks with the elite national squad and then compete in the Junior World championships.

Two Middlebury athletes earned special recognition. First-year Hilary Patzer and sophomore Justin Beckwith qualified for the US Junior World team.

The remaining team members headed to Rumford, Maine on January 23 to participate in Bates College's Winter Carnival.

Middlebury men captured the 5-6-7 places in the grueling 20K Classical race. Senior Eli Enman placed fifth in a time of 55:43.7. Right on Enman's heels were teammates junior Will Rawstron (57:15.5) and sophomore Matt Whitcomb (57:22.7). Junior Shams Helminski placed 18th overall.

The women were led by junior Anna Kulmatiski's eighth place finish in a time of 54:35.9 over the 15K course. Also recording a top-20 finish was sophomore Susan Angst, who placed 13th in a time of 55:53.8.

The Panther triumvirate of Rawstron, Enman and Chad Salmela recorded a second place finish out of 13 teams participating in the 3 x 5K men's freestyle relay, while Whitcomb, Helminski and junior Eric Goldwarg placed third overall in the Open Mixed men's freestyle relay.

The team of Angst, sophomore Tamsen Kaylor and first year Jen Dalley finished 3rd in the Senior women's 3 x 5K freestyle relay, while first years Megan Sands, Hannah Taylor and Kristin Green captured first place in the Open Mixed women's freestyle relay.

The Panthers then packed up and headed over to New Hampshire for the Saint Lawrence University/UNH Winter Carnival on January 29 and 30. Highlighting day one of the competition was Johnson's victory in the men's 10K freestyle race.

In outdistancing 62 competitors in a time of 23:45.0, he led the Panther men to an overall team victory in the 10K portion of the carnival. Enman placed fourth with a time of 24:20, Rawstron placed 11th (25:03.6), Helminski finished 18th (25:30.8) and Whitcomb was 19th (25:39.0).

(see Johnson, page 20)

Last rites

Peter Huoppi

Senior Brady Priest *scores one of Middlebury's eleven goals against Skidmore College on January 16. The win marked the opening of Chip Kenyon '85 Arena.*